**­WRITING EQUIPMENT SOCIETY – JOURNAL INDEX (updated Nov 2023)**

**First Journals by Year:**

1981:1 1982:3 1983:6 1984:9 1985:12 1986:15 1987:18 1988:21 1989:24 1990:27 1991:31 1992:33 1993:36 1994:39 1995:42 1996:45 1997:48 1998: 51 1999:54 2000:57 2001:60 2002:63 2003:66 2004:69 2005:72 2006:75 2007:78 2008:81 2009:84 2010:87 2011:90 2012:93 2013:96 2014:99 2015:102 2016:105 2017:108 2018:111 2019:114 2020:117 2021:119 2022:122

The index is usually updated once a year in the summer. The original of this document is in WORD format. There is no keyword system since the ‘Find’ facility will allow rapid identification of items on a subject or author. If you would like an electronic or hardcopy version of the original file, please contact the WES Librarian.

Each entry is formatted as title of the original Journal article with any clarification in brackets. Where it is sensible, starting definite or indefinite articles are in brackets to produce more logical alphabetic listing. After the title are the author (first and last names or up to two initials) in italics, the Journal, underlined, and the range of pages following the letter ‘p’. The original author names with their variations have been retained even if a different form was used elsewhere.

See separate note for WES Librarian services, availability and pricing.

**WES SPECIAL BOOKLETS** – Available separately while stocks last.

Ensuring Your Collection is Safe. *Issued with Journal 94*

Disposing of Your Collection. *Issued with Journal 97*

Do You Want It Repaired or Restored? *Issued with Journal 102*

**INDEX OF JOURNALS 1 – 123**

**Numeric**

10 Letter-writing Tips that Work for Emails, *Simon Garfield*, 101 p20-22

50 years of Collecting, *William Bishop,* 6 p14-17

(That) 61 Front Shell, *Jeremy Collingridge*, 123 p37-41

70 years of Fountain Pen Manufacture in Italy, *Dario Fumolo*, 26 p15‑19. Part II: The Thirties – Years of Consolidation, 27 p24‑29. Part III: Reconstruction after the Second World War (OMAS) 29 p9­-14. Part IV: Reconstruction after WWII (AURORA) 31 p22‑26

100 Great Pieces of Writing Equipment:

(The) BiC Cristal Ballpoint Pen, *Graham Hogg*, 107 p42-43

Bluebird Lady’s Fountain Pen with 14K Onoto Nib, *Gerald Harrison*, 104 p26

Collecting Porte Crayons – a Personal Account, *Colin Ellis*, 106 p47-50

“(The) Constable”, *Tony Harrop*, 109 p49

Conway Stewart Presentation Pen, *David Wells*, 107 p51

My introduction to writing equipment, the Burnham fountain pen, *Isabel Winstanley*, 108 p25

(The) Parker Vacumatic, *Stephen Hinchliffe*, 110 p25

Pilot Capless, *Nigel Simpson-Stern*, 105 p16

Pilot Namiki Maki-E Matsu (Pine) Fountain Pen, *Tony Harrop*, 104 p18

Sampson Mordan Leads Maureen Greenland, 104 p16

(The) Victory Casket, *Jeremy Collingridge*, 105 p51

100 Years Ago. The First Year of the Great War 1914, *anon*, 100 p38-41

200 years of paperknives report of April meeting of Society, *John Daniels*. 61 p41

1789 -1815: A Short History Illustrated by Documents and Memorabilia, *Alan Cole*, 106 p53-55

(An) 1856 fountain pen (various makers), *George Kovalenko*, 60 p34-35

1946 Pencils, *George Clements*, 113 p67-68

1947, *anon*, 87 p48-49

1981 First Journal, *anon*, 100 p20-21

2001 A Space Odyssey, *David Shepherd*, 101 p26-29

2012 Olympics Ballpoints, *David Shepherd*, 95 p44-46

(The) 2012 Onoto Magna Plunger-Filler, *anon*, 96 p28-29

2B or not 2B, That is the Pencil, *Michael Cooper*, 31 p27

3D pens, a new direction, *Dave Burrows*, 115 p12-13

**A.**

A. Webster & Co (Piccadilly) Ltd. *Michael Woods*, 82 p24-26

(The) Abdication Pen, *Mark Hill,* 58 p6

About ink cakes, *Harry Scharf*, 70 p42-43

Accommodation Clips or the Fountain Pen in Tails, *Alan Hobbs*. 99 p42-44

(The) Acquisition of Rare Items – Two Items of Revolutionary Writing, Equipment – *Alan Cole*, Joseph Gillott - *John Poole & Jim Marshall*, Merchandising, Perry & Co Publishing, Francis Mordan & Frank Crosbie - *Jim Marshall* & *John Poole*, 118 p66-68

Across the Channel and back (Pump Inkstand), *Dr Heinz Linnerz*, 44 p9‑15

Adapting to Change, WES Repair Classes Autumn Update, *Jeremy Collingridge*, 118 p78-79

Adele’s Cartier, *Jeremy Collingridge*, 113 p58-60

Adhesives in Pen Restoration, *Eric Wilson*, 113 p76-77

Adhesives Part 2, *Eric Wilson*, 114 p43-45

Adhesives, solvents, sealers and fillers used in Pen Repair and Servicing. Part Two, *Eric Wilson*, 119 p10-12

Adventures in Stationery: a Journey through Your Pencil Case, 101 p40-41

Adventures with the Pen Prophet (magazine), *Ivor Stilitz*, 66 p21-27

Advertising on stamp boxes, *Erene Grieve*, 77 p19-22

(The) Advertising power of Royalty, *anon*, 65 p9

AGM 2017, Secretary’s Address to the AGM, *Carol Cullen-Smith*, 109 p28

Airgraphs, *David Shepherd*, Part 1 87 p26-31

(An) airplane that inspired the Parker 51 Flighter, *Len Provisor*, 60 p28-30

Albin Schram The cache of Letters assembled over half a Lifetime, *anon*, 80 p26

(FW) Aldridge, *anon*, 88 p44

Alec Johnston an obituary by Ron Porter, *Ron Porter*, 98 p8

Alexander Munro’s ‘Research fountain pen’, *Larry Hanks and Michael Woods*, 76 p32-34

Alfred Dunhill & Namiki Writing Instruments, *Charles Steiner*, 61 p13-15

Alfred Fairbank (Obituary), *A.S. Osley*, 5 p5‑6

All that glisters, *Jack Romano*, 72 p7

Amazing Onoto Mammoth Desk Set, *Stephen Hull,* 80 p12-13

(The) American child’s pencil case, *Nigel Hall*, 54 p26-28

(The) American Dream (buying pens), *Alan Porter*, 23 p14-15

And for Those who have EVERYTHING. (Vilivik Ceiling Light), *anon*, 105 p48-49. (Richard Mille RMSo5 fountain pen), *anon*, 106 p26, (Cross Peerless TrackR/Prada/Montblanc aftershave), *anon* 109 p47, (ball pen cutlery), *anon*, 110 p3

André Laine, *Jeremy Collingridge*, 120 p44-45

Amos Peak. A Society Friend, *Jeremy Collingridge*, 118 p82

Andrews to Zoccola, *anon*, 92 p44-46

(The) Anderson Pen, *Jim Marshall*, 117 p26-27

(The) Annual General Meeting 2005, *John Daniels*, 75 p3

(An) Anthology of Fountain Pens, *Robin Wayman*, 25 p11‑12

Another contender for the invention of the steel pen, *Uri Orland*, 67 p52

Antiques Roadshow, *Brian George*, 97 p28-29

Arabic Calligraphy, *Jim Marshall*, 81 p28-31

Arnold Greenwood – WES Vice-president – an Obituary, *Maureen Greenland*, 108 p8

(The) Art of the handwritten note, *Mike West,* 70 p33-34

(The) Art of the Personal Letter: A Guide to Connecting with the Written Word (book review), 83 p44-45

Artcurial, *Alan Hobbs,* 88 p48

Arthur Twydle, *Jim Marshall*, 75 p35-36

Aspects of Bramah, *Harry Scharf*, 36 p29‑30

Aspects of ink, *Mike West*, 120 p7-10

Assay Office London (WES Meeting), *Bill Linskey*, 86 p34

(An) Assembly of Parts, *Jeremy Collingridge*, 117 p28-30

(The) Association of British Steel Pen Manufacturers & HMSO during WWII, *Ivor Stilitz,* 30 p17‑20

Assorted 'Foreigners' (Fountain Pens), *Alec Johnson*, 40 p28‑30, 42 p33

A T Cross, Providence's Prodigious Child, *Prescott Smith*, 10 p11‑15

At the Sign of the Swan, Your Pen & Ink. 1. Ink, *S.P. Mais*, 60 p48-52. 2. His (or her) Nibs, 61 p45-47. 3. Harlesden: the home of the holder, 62 p16-19. 4. Sunderland House, 63 p16-23

Attics can Still Contain Treasures! *Mike Woods*, 84 p26-27

Au Fil de la Plume, *Alan Hobbs*, 82 p56-57

Auction of Stamp Boxes, *John Downer*, 34 p26-27

Aurora, *anon*, 96 30-31

Aurora Visit, *Mark Bentley*, 113 p43

(The) Automatic fountain pen, *Uri Orland*, 64 p20

**B.**

Back to the Future (Ballpen vs Fountain Pen), *Geoff Roe*, 45 p38

Ballograf (ballpen), *Tony Fischier*, 92 p28-33.

(The) Ballpen Test, *Geoff Roe*, 43 p9‑16

Ballpoints, *Paul Bloch*, 120 p26-30

Ban all Pen Toppers, *Michael Woods*, 76 p31

Batemans – the home of Rudyard Kipling, *David Penn*, 76 p38-39

Bath Meeting (2010), *Bill Linskey*, 89 p24-25

Bath Postal Museum has moved, *anon*, 78 p15

Become a better collector in today’s circumstances, *anon,* 118 p26

Before the Ballpoint, *William Bishop,* 9 p14‑23

Behind the repair, *Jeremy Collingridge*, 119 p50-53

Belgian pen shop displays at the start of World War II, *David Wells*, 74 p7

(Ben) Tillett, *Irving Roberts*, 93 p22-23

(The) Benelux Pen Collectors Association, 56 p41

(The) Best so far (Waverley Pens), *David Berlin*, 77 p43

(The) BettaBlotta, *Andy Russell*, 89 p6-8

Beware Fake Starwalker, *Graham Light*, 72 p35

Bibliography, 4 p23‑26, 6 p23‑28, 7 p24‑25, 8 p10‑13, 9 p27, 12 p15

Bic Sexist Advert! *Anon*, 104 p28

(The) Big Scribble, *Gail Vines*, 74 p42-43

Bills, Bills, Bills, *John Scott*, 59 p4-9

Birmingham European Weekend, *Michael Woods*, 80 p46

Biblical writing equipment, *Ross Kaires (trans Emiel Pollet)*, 64 p51-52

(A) Bird in the Hand, *Stuart Dickenson*, 78 p30-31

Big Ben, A Dane in Disguise, *Joao Pavao Martins*, 85 p50-53

Birmingham 1878 Steel Pen Metropolis, *Alan Hobbs*, 89 p12-13

Birmingham European Weekend, *Michael Woods*, 80 p46

(The) Birmingham Pen Trade Heritage Association, *Brian Jones*, 57 p46

Birmingham Pen Trade Heritage Association, *Brian Jones*, 67 p9

Biro 70 Today, *David Shepherd*, 82 p58-59

(A) Biro Aeroplane, *Peter Reed*, 79 p24-26

(The) Biro ballpen (The early years 1945-1950), *Dr Graham Hogg*, 56 p28-32

(The) Biro Patents, *Geoff Roe*, 41 p21‑25, Contd. 43 p42‑44

(The) Birth of a new pen technology MOSQUITO, *Julia Davidson and Rollo Metcalfe*, 70 p44-45

Blickensderfer, *John Hill*, 19 p25

Blotters, *Maureen Greenland*, 19 p16‑18

Boer is Beautiful (Penholders), *Michael Woods*, 47 p33‑35

(The) Bonzo Fountain Pen, *Mike Bryan*, 94 p36-38

Book Launch, *anon*, 86 p50, *Stephen Hull*, 89 p41

Book Review, 16 p30, 17 p31, 24 p27‑30, 26 p30‑32, 28 p20‑22, 30 p34, 32 p33, 36 p26, 40 p18‑19, 41 p32, 44 p16‑18 & cover, 45 p39‑42 & cover, 46 p40, 47 p36‑38, 48 p28, 49 p42‑43, 85 p42, 86 p16, 86 p22, 86 p36, 86 p46, 87 p46, 89 p42-43, 90 p42-43, 90 56-57, 91 p40-41, 92 p24-25, 92 p52, 93 p44-45, 94 p42, 94 p46, 96 p40-41, 97 p44, 98 p42, 99 p8, 104 p24-25, 104 p40-42, 108 p50, 118 p52-55

Book reviews. Pump inkwells, *Mike Wood*s, 71 p6. Parker 51, 71 p7

Books Verso & Recto Bookshelf, *various*, 6 p18‑22, 7 p22‑23, 10 p24‑25, 14 p27, 22 p26‑27

(A) Boon and a blessing (Steel Nibs), *Brian Walker*, 58 p8-9

Bottled fountain pen inks. Left-handed ink? *Lee Ranitz*, 75 26-28

Boxed and beautiful, *Barry Rose*, 68 p9

Boxes and instructions, *Jeremy Collingridge*, 115 p15-24

Bought at auction, *Jeremy Collingridge*, 119 p32-35

Boy without arms wins handwriting prize, *Michael Woods*, 60 p8-9

Brandauer Part 1, *John Berkley OBE*, 96 p36-39

Brandauer & Co’s Scottish Nibs, *Michael Woods*, 80 38-40

Brandaur, C & Co, *Ivor Stillitz interviews JAL Petit*, 28 p14-19

Brass Stamp Boxes & Cases (1850 -1874), *Derek Deadman*, 51 p14-21

Bryan Donkin, Inventor, *Maureen Greenland*, 10 p8‑10

Brian Foster (obituary), *Michael Woods*, 100 p12-19

Brian George – an Obituary, *Jim Marshall*, 108 p9

Brian Jones (obituary), *anon*, 99 p7

(A) Brief Encounter, *J Barrie Williams Rev Dr*, 117 p51-52

(A) Brief history of Burnham 1920-1966, *Stephen Hull*, 74 p4

(A) Brief History of Ink, *Alan Cole*, 118 p8-10

(A) Brief history of inkwells and inkhorns in the Museum of Writing, *Alan Cole,* 72 p12-13

British Fountain Pen Manufacturers, *Stephen Hull,* 14 p8‑11, 15 p41, 16 p16‑17

(The) British Fountain Pen Market in 1958, *Stephen Hull,* 30 p25‑30

British Geography on Steel Nibs, *Roberto Morassi*, 45 p22‑24

British Stamp Box Patents, *Peter Laird,* 81 p34-35

Bubbles ‑ and how they control the flow of ink in a Fountain Pen, *G Roe*, 2 p8‑11

Bujo Unleashed, *Nero’s Notes*, 116 p61-66

(The) Burberry Dover Collection, *Alan Hobbs*, 63 p24-25

Button Filler, *Eric Wilson (\*correct attribution)*, 120 p64-65

Buyer’s Remorse, *Mike Selway*, 117 p39-40

Buying a Child a Pen at Christmas is the Write Way to Beat Dyslexia, *anon*, 93 p12

**C.**

C/o Arvid (steel nibs & Blickensderfer), *Lena Kröger,* 19 p24-25

C. Brandauer & Co (interview of J.A.L. Petit), *Ivor Stilitz*, 28 p14‑19

C. Brandauer & Cos. Ltd. Celebrated Circular Pointed Pens, *anon*, 2 p6

Calligraphy 2.0. My Life in Writing, *Sam Knight*, 98 p44-48

Cambridge Letters to the Future, *anon*, 86 p51

Canals and Pens, *Sam Hettiarachchi*, 113 p39-41

Canada Post has done it again! *George Kovalenko*, 59 p11

Candlestick Letter Scales, *Brian Brass*, 63 p29-34

Candlesticks (Postal Scales), *anon*, 7 p14‑19, *Brian Brass*, 63 p28-34

Cap Lip BHR Repair, *Eric Wilson*, 116 p67-69

Carlyle’s house and its writing equipment, *Charles Pugh*, 61 p28-29

(The) Case of Isabella Lang, Jim *Marshall*, 77 p56

Carstairs in Italy, *Francesco Ascoli*, 68 p34-35

(The) Case for Casein, *Brian Toynton*, 42 p16‑18

Casein in writing equipment, *David Wells*, 70 p48-50

Catch of the Day, *Steve Booth*, 121 p53-56

CD Review. Enjoying your Parker 51, *Tony Harrop*, 103 p40

Celebrating in Style (Brandauer) 97 p17

Celebrations at Pen World (2013), *Alan Hobbs*, 96 p56-57

Celebrations at the Pen Room, *Alan Hobbs*, 91 p32-33

Celebrity Pens, *Sally Jenkins*, 80 p42

Centennial (Mordan), *Michael Cooper*, 26 p22‑23

(A) Century of Autopoint (book review), *Jim Marshall*, 116 p92-93

Changes at the Northern (Pen Show), *anon*, 91 p50-51

Changes to WES meetings and activities, *Michael Woods*, 81 p15-16

Charles Ainsworth Mitchell, *Michael Cooper*, 28 p6‑8

Charles de Jaeger, *Emiel Pollet*, 66 p30-32

Charles Dickens, *Michael Woods*, 93 p30-33

Charles Letts fountain pen manufacturer, *Alan Cole*, 68 p54-55

Charms in Stanhopes, *Mike Lishman*. 99 p46

(A) Chat with a Walrus (Sealing Wax), *Maureen Greenland*, 11 p28‑29

Chatelaines, *Marjorie Humble and Sheila Johnstone*, 53 p6-7

Children & writing equipment, *Nigel Hall*, 54 p15

Children in advertising and advertising for children, *Ivor Stilitz, Sam Werner and Michael Woods*, 54 p38-39

Children on postcards, *Michael Woods,* 54 p32-33

Chinese Fountain Pens, *Marc Van der Stricht (trans Charles Steiner),* 73 p10-15

Chinese mountain high (Reynolds), *Roy Rowan*, 60 p18-21

Chippendale’s library desk at Nostell Priory, *Sophie Raikes*, 70 p8-9

Christmas Shopping in 1908, *Harry Scharf*, 59 p44-47

Choosing a custom made pen, *Dave Burrows*, 114 p16-17

Chrome Stamp Cases, *John Corney*, 88 p40-43

(A) Churchill Whytwarth, *Jeremy Collingridge*, 112 p35-39

City of Glasgow pen, *Michael Woods*, 74 p8-9

Collecting is only borrowing… so look after your pens, *Peter Hunt*, 57 p12

Collecting Old Writing Items (Book review), *Jim Marshall*, 101 p44

Collecting Pens on Ryanair, *anon*, 101 p24

(A) Collector (of stamp boxes) is born, *Erene Grieve*, 66 p19

Collecting Modern Fountain Pens, *Dave Burrows*, 113 p14-17

Collecting or Hoarding, *David Shepherd*, 98 p34-37

Collecting pocket-watch inkwells, *Ori Ben-Chorin*, 70 p46

Collecting Reminiscences, *Mike Selway*, 115 p47-49

(A) Collector’s dilemma, *Jon Denmee*, 53 p46

(A) Collector on Holiday, *Jeremy Collingridge*, 101 p18-19

Combination stamp boxes and cases, *Sheila Johnstone*, 57 p47

Combos, *Jim Marshall*, 118 p72-73

Commemorative pieces and souvenirs, *Peter Hunt,* 58 p48-49

Components of Typical Collectable Fountain Pens, A translation into six languages, *Jim Marshall and friends,* 108 p27-29

Condition Is Key, *Jeremy Collingridge*, 123 p23-26

(The) Conklin Legacy (book review), *anon*, 102 p50

Conservation and display of ephemera, *Graham Hudson*, 61 p10-11

Conway & Stewart A Wild Goose Chase? *Andy Russell*, 100 p58-59

(A) Conway ‘in action’, *John Haynes*, 58 p22

Conway Stewart, *Don Yendle*, 51 p6-7

Conway Stewart – Fountain pens, Pencils … list of all known model numbers as at May 1999*, Barry Rose*, 55 p13-15

Conway Stewart ‑ the early years, *Stephen Hull*, 29 p28‑33

Conway Stewart Around the World, *Andy Russell and Stephen Hul*l, 100 p52-54

Conway Stewart boxed sets (number index), *Barry Rose?* 68 p9-10

Conway Stewart Centenary, *Stephen Hull*, 74 p27

Conway Stewart hallmarked and overlay pens, *Andy Russell*, 75 p20-22

Conway Stewart in 1922, *Andy Russell*, 100 p56-57

Conway Stewart in the 1930s (incl 4p listing), *Stephen Hull,* 52 p36-41

Conway Stewart model numbers, *Brian Rose,* 59 p34

Conway Stewart Study Day, *Charles Steiner*, 78 p12-13

Conway Steward Today, *David Shepherd*, 83 p34-36

Conway Stewart Visit (2010), *Charles Whitehead*, 89 p38-39

(A) Copper Plate Curiosity (Benton House), *Michael Woods*, 85 p28-29

Copybooks, *Maureen Greenland*, 54 p40-43

Copyright and the WES Member, *Jeremy Collingridge*, 106 p9

Coronation pens and pencils of a different kind, *Joe Grimley*, 73 p33

(The) course of true love is Brandauer-shaped, *Michael Cooper*, 51 p37

Crested china, *Harry Scharf,* 56 p34-35

Cracked Ice Update, *Graham Jasper*, 80 p22

Cross my palm with silver…are silver pens good value? *Jim Marshall*, 71 p12-14

Cryptopenology VII (Prosperity Pen), *Daniel Kirchheimer*, 80 p28-31

Cult Pens, *Alan Hobbs*, 83 p18-19

(The) Cumberland Pencil Museum, 59 p37

Cursive Foiled Again (ex Boston Globe), *David Mehegan*, 85 p48-49

(On the) Cusp of History, *Susan Parker*, 113 p73-75

**D.**

D. Leonardt & Co, (Steel nibs), *Brian Jones*, 58 p15-20

Dance of the Pen (BBC2 11/94), *Geoff Roe*, 42 p11

(The) Dangers of fountain pen collecting, *John Haynes*, 62 p29

Dated Tunbridge Ware Stamp Boxes, *Sheila Johnstone*, 36 p25-26

(The) Dating & Identification of Manufacturer of Tunbridge Ware Stamp Boxes, *Derek Deadman*, 50 p17‑23

Dating MacNiven & Cameron Advertisments, *Ivor Stilitz*, 86 p30-31

David Shepherd. A Valediction, *Graham Hogg*, 105 p37

(A) Day to remember (Auctions), *Ignatius Jacob*, 57 p24-25

De La Rue/Onoto Pens & Ink Pencils (1929‑35), 29 p25

(The) Death of Stationery, *Stacey Tilling*, 117 p19-22

Defy Recession the ‘write’ way (recent fountain pens), *Andy Lambrou*, 35 p22-27

Desk Accessories, *Jim Marshall*, 112 p11

Desk Pencils, *Jim Marshall*, 123 p19-20

Desk stands for quill and dip pens, *Jim Marshall*, 118 p42-43

Desks on display, *David Harris*, 62 p10-12

Despatch Boxes, *Paddy Ryan*, 33 p20‑22

Development of the Ball Pen, Parker Pen Co., *anon*, 3 p14‑16

Development of the typewriter and computer printers, Alan Unerman, 64 p42-44

(The) Development of Ink visible Diaphragm Filling Pens, *Laurence Oldfield*, 91 p8-14

(The) Devil it Won’t, *Alan Cole*, 96 p15-15

Dex Pens (review), *Alan Hobbs*, 101 p30-31

Dip pen trays, *Jim Marshall*, 119 p21-22

DIY Now and Then, *anon*, 90 p11

Dinky Cars, *John Hill*, 84 p12

Dip Pen Nibs, *Andra Kurlis*, 121 p37-38

Dispensing (with) the Rolls (stamps), *Martin Leverton*, 35 p17-21

Dipping into Inkwells, *Val Griffiths*, 46 p10‑I2

Does Your Pen Come with a Health Warning? *Graham Hogg*, 105 p10-12

Dome of Discovery, *Jim Marshall*, 89 p20

Doultonware De La Rue Patented Isobath Inkstand, *Alex Crum-Ewing*, 79 p12-13, 61 p39

Dual purpose paper knives and letter openers, *Mike Lishman*, 67 p26-27

Dunfordpark Pen Story, *Laurence Oldfield*, 111 p5-8

Dunfordpark Pen Story, *Laurence Oldfield*, 112 p5-8

Dunhill-Namiki 75 year link celebrated, *Mike West*, 75 p5

(The) Düren Paper Museum, *anon*, 61 p39

DVD Review:

Enjoying Your Parker Duofold, *Tony Harrop*, 110 p43

Collecting Old Writing Instruments, *Tony Harrop*, *110* p44

**E.**

An Early Ink Advertisement (Holman’s London Ink Powder), *Ivor Stilitz*, 12 p13-14

Early portable copying machines, *David Harris*, 76 p10-16

Early One Mordan, *Neil Davis*, 35 p28‑35

Eastern Writing Equipment, *Jim Marshall*, 118 p18-22

EBay shoppers be aware! (fake inkwells) *Jan Betrus and Barbara Burcker,* 71 p24

Eclipse, Canada's forgotten Fountain Pen Maker, *Stephen Overbury*, 24 p7‑13

Ecriture Croix Valmer, *Jeremy Collingridge*, 113 p24-28

Edelberg. A New Star in the Pen Firmament, *Sam Hettiarachichi*, 92 p20-21

(The) Edith Collection (decorated envelopes), *David Walton Fairbank*, 60 p26-27

Edgar Wallace and ‘The Case of the Missing Husband’, *Ivor Stilitz*, 4 p14-17.

(An) elegant hand (book review), 66 p5-7

Elephant Inkwells, *Gary Bahr*, 64 p4-5

(An) Endless Galaxy of Colours, *Andy Russell*, 79 p6-9

(An) Engineer's View of Writing Instruments, *GEOFF Roe*, Part 1 37 p40‑52. Part 2 38 p36‑52. Part 3 39 p45‑56

English Silver & Gold Stamp Cases. Part 1 Non-envelope Cases, *Derek Deadman*, 53 p28-31. Part 2 Envelope Cases, 54 p8-11

Engraved Slates, *Maureen Greenland*, 32 p31‑32

Engraving – yes or no? Part 1, *Dr. Jim Marshall*, 117 p56-60, Part 2, 118 p83-86

Enjoying Your Parker 51 (WES DVD review), 103 p40-41

Entente Cordiale, Jeremy Collingridge, 115 p25

(The) ephemera of writing equipment, *Ivor Stilitz*, 64 p18

(The) Ephemera Society, 62 p50

Erasure or ‘Rubbing Out’, *Mike Woods,* 115 p6-11

Erno Goldfinger’s desk, *Roger Cline*, 67 p18-19

Esterbrook Nurses’ Pen, *Murray Mckay*, 114 p56

Eureka Online US Patent number searches, *anon*, 65 p38-39

Every-Ready Sharp Pencil, *David Shepherd*, 84 p42

Excise inks, *Mike Hughes*, 59 p12-13

Extracts from Round Midnight (BBC Radio,

2 15 Sep 1981), *Maureen Greenland*, 4 p11‑13

**F.**

F. Mordan Ink fabris support, *Jim Marshall*, 119 p26-27

Faber-Castell, *anon*, 93 p8-11

Fabergé Stamp Boxes, *Godfried Cohen*, 39 p37‑38

Fantastic Fountain Pens from a new British Manufacturer (Nomad), *Alan Hobbs*, 57 p22

(The) Fascination of Collecting Stanhopes, *Michael Lishman*, Pt 1. 95 p14-17

(A) Few of our favourite things (Desk Items), *Peter Hunt*, 61 p42-43

F.G.Thomas Past & Present, *Gary Ellison*, 83 p10-13

Festival of Britain 1951, *Jim Marshall*, 88 p6-15

First Impressions from a total newbie!, *Grant Chamberlain*, 121 p47-48

(The) First piece in my collection, or what started me collecting, *Michael Woods*, 70 p10-11

(The) First propelling pencil? *Peter Katz,* 70 p41

First WES Journal, *Maureen Greenland*, 89 p22

First WES Repair Training Courses Get Underway, *anon*, 85 p38-39

Flanders Fields 90 Years on, *Mike Lishman*, 84 p14-16

Flea Markets According to Sun Tzu, *Stephen Booth*, 113 p65-66

Flog it! *John Daniels*, 66 p4

Fluted Writing Points, *Norman Lawton*, 72 p14

Foiling the Forger (Printing), *Maureen Greenland,* 28 p10‑12

Following a lead (Archives), *Michael* Cooper, 19 p14

For the million – the humble ink bottle, Guy Burch, 69 p8-13

Forays into pen repair, *Stephen Booth*, 114 p11-13

(The) Ford Pen, *Jim Marshall*, 123 p13-14

Ford’s patent pen, *Laurence Oldfield*, 66 p8-12

Forgotten Cast Iron Writing Equipment from Prussian Foundries, *Dr Heinz Linnerz*, 38 p8‑10

(The) Forgotten Dinkie, *Andy Russell*, 82 p8-10

Fortnum & Mason Launches the Quest Crafting Exhibition, *anon*, 93 p54

Found in a foreign port (inkwell), *Michael Woods*, 69 p44-45

Fountain Pen Day Friday 2 November 2012, *anon*, 95 p26

Fountain Pen Day Friday 7 November 2014, *anon*, 101 p50

Fountain Pen Engineering. Cleaning the threads on the Parker Vacumatic pump-fill pen, *Jeremy Collingridge*, 64 p47

Fountain pen filling systems and ink capacity limits, *Dr L.A. Oldfield*, 118 p23-25

(The) Fountain Pen in Central London 1880‑1980, *Stephen Hull,* 37 p25‑35

Fountain Pen Ink Capacities, *Geoff Roe,* 63 p27

(A) Fountain pen manufactured in Mandatory Palestine and Israel, *Israel Ben-Sinai*, 67 p35-37

(A) Fountain pen owned by Sir Cornelius Chambers 1862-1941 (Waterman), *Fergus McCurley*, 57 p30-31

Fountain Pen Patents 1911 to the 50s Volume 2 (Kovalenko), *anon*, 79 p15

Fountain Pen Repair Classes and Now a Webinar! *Jeremy Collingridge*, 96 p42-43

Fountain pens – their Evolution and how they are made. Mabie, Todd & Co. Ltd., *Ivor Stilitz,* 12 p7-11

Fountain pens, their history and art (book review), *Alan Hobbs*, 67 p23

Fountain Pens Made by Conway Stewart, *David Wells*, 63 p26

Fountain Pens Why?, *Simon Earnshaw*, 121 p68-71

Francis Mordan's Everlasting Gold Pen, *Michael Finlay,* 16 p10‑15

Free for All (Quills), *Brian Walker*, 62 p40-41

(The) French Do It Differently, *Paul Rennie*, 93 p42-43

(A) Friend and his laminating skills, *Bill Harrison*, 77 p41

Friends of Aurora, *Anon*, 82 p11

Friends United Re-united, *Mike West*, 80 p8

From bottle to pen. Pilot Pens. *Peter Hunt*, 103 p42

From Grignan with Love, *John Hill*, 83 p8-9

From Pens to Particle Physics, *anon*, 94 p30

From Post to Pillar, *Alan Cole*, 47 p13‑22

From Sword to Pen, *Rich Littlestone*, 97 p10-13

From the Orphans of New York City, *Jeremy Collingridge*, 97 p14-17

From the Parker company archive, *Jeremy Collingridge*, 72 p32

From Tournai to Floreffe 1904-1929, *Robert Alexis*, 94 p14-15

Full Circle Changes in Attitude to Writing Equipment over a Short Period of Time, *Alan Cole*, 78 p11

(L Michael) Fultz (memorial service), *Dan Zazove*, 88 p46-47

Further thoughts on the chronology and mechanisms of early Mordan pencils, *Roger Gilpin*, 56 p36-37

**G.**

Gamble with a Piston Sheaffer from Ebay? *Jim Marshall*, 119 p66

George A Gaskell 1844‑1885, *Delbert Tysdal,* 33 p36‑37

Geo. S. Parker presentation Spitfire, *Mike West*, 67 p6-7

Geoffrey Parker, of the Pen Dynasty, Remembers a Family Holiday in Florida, 1954 (ex Daily Telegraph Sept 2006), *Geoffrey Parker*, 84 p28

George S Parker, *Robin Wayman*, 37 p9‑11

German advertising stamps from the collection of Sam Werder, 54 p30

Gerrards Auction Rooms, 80 p15

Get to the point! The art of sharpening pencils, *Stacey Tilling*, 120 p11-16

(A) Gift to the Museum of Writing (Winifred Appleton Collection), *Alan Col*e, 88 p36

Gillott 1; A Spirited Conversation, *Harry Scharf*, 49 p9‑13

Gillott 2; Pens for Pictures, *David Harris*, 49 p14-15

Gillott's Steel Pen Manufactory, *ex The Illustrated Exhibitor & Magazine of Art*, 13 p8‑12

Gimborn a Dutch Division of the Pelikan Company, *Allard Borst*, 96 p48-51

Gimborn The Little Known Pen, *Peter Manley*, 97 p27

Going Digital, *Jeremy Collingridge*, 122 p11-13

(A) Gold Metal pen repair, *John Povey*, 67 p24-25

Gold Pens in the USA, *Prescott Smith*, 13 p16‑24

(The) Golden age of French Pump Inkwells, *Giovanni Catteneo*, 64 p38-41

Golden Jubilee. Swan pens, *anon*, 64 p30-33

Golden Swan, *GEOFF Roe*, 19 p32

(The) Golden Swan and Other Short Stories, *Stephen Hull*, 104 p8-15

Goldsmiths’ Fair 2009, *anon*, 87 p34-35

(The) Government of the Goose Quill, *Robin Wayman*, 36 p7

Gracie Fields and a Swan Visofil Pen, *Stephen Hull*, 82 p22

Graham Hogg, A Valediction, *Gerald Harrison*, *103* p6

(A) Grand day out, *Steve Booth*, 120 p17-20

(A) Grand Opening of The Pen Room, *Brian Jones*, 61 p40

Green Satin Revealed Update, *Andy Russell*, 81 p49

Grieshaber Toothpick Fill Pen, *Jeremy Collingridge*, 75 p7

Grit Size, *Jeremy Collingridge*, 122 p27-30

(The) Grunesgewolbes Treasures, *Peter Katz*, 86 p18-19

**H**

Habit Forming, *Jon Denmee*, 71 p30

(The) Hand as used in writing and as a writing tool, *Jean-Pierre Bellot*, 61 p4-7

Handcrafted for Excellence (S T Dupont), *Wynford Jones*, 39 p35‑36

Handmade wooden writing instruments, *Franco Pierro*, 61 p23-25

Handwriting Heros and their aides, *Michael Woods*, 118 p69-71

Handwriting in America: a cultural history, 52 p25-27

Handwriting Project, *Chris Pitura*, 117 p11-12

Happy 70th Birthday Eterpen, *Graham Hogg*, 94 p12-12

(The) Haptics of Writing, *Mike West*, 91 p34-35

Harry Sherman Worth, *Andy Russell*, 100 p48-51

Heintze & Blanckertz Kleine Ly Schulfeder, *Michael Woods*, 81 p12-13

(Sir) Henry Bessemer FRS, *Michael Cooper*, 10 p18‑19

Henry VIII Man and Monarch, *anon*, 85 p16-17

Henry or Harry (Burnham) – to be or not to be, *Ron Porte*r, 72 p27

Henry Simpole, *David Shepherd*, 84 p6-11

Henry Simpole an Obituary, *Simon Gray*, 117 p45-46

Henry Stephens FRCS 1796-1864, *anon*, 64 p28-29

Her Nibs (women on nibs), *Roberto Morassi*, 74 p10-12

Here are a Few Articles I found that Touch on the History of the Journal Writes Graham Hogg, *Graham Hogg*, 100 p8-11

Here comes the dreaded Frankenpen! *Paul Leclerq*, 120 p4-6

Hidden gem at Large, *Jim Marshall*, 116 p11-12

Hidden meaning of Postcards, *anon*, 118 p46

(The) Highs and Lows of a Pen Collector, *Chris Baker*, 107 p38-40

Hinks, Wells & Co of Birmingham, *Brian Jon*es, 81 p24-26

Historical Notes on Manufacturers of Steel Pens, *anon*, 7 p13

(The) History of Precious Metal Pen Nibs, *Dr J.R. Handley*, 25 p23‑29

History lessons from steel nibs (Philip Poole), *Larry Hanks*, 53 p34-35

History of Diamine Inks – to 2019, *Bob Pendry*, 119 p67-70

(A) History of Iridium. *Geoff Roe*, 20 p20‑25

(A) History of Steel Pen Nibs, *David Dixon*, 42 p8‑10

History of WES, *Maureen Greenland*, 90 p8-10

History of writing, *Scribbles*, 119 p32-35

History on a paper knife, *Mike Lishman*, 61 p26-27

Hoggs Jotters, *anon*, 100 p62-63

(A) Holiday Romance, *Jeremy Collingridge*, 122 p14-16

(A) Holiday with Penfriends, *Lena Kröger*, 15 p39‑40

Holy Water Sprinkler, *anon*, 89 p50-52

Home thoughts from abroad, *Bill Linskey*, 83 p40-41

(The) Hopkins Collection, *Stephen Hull*, 96 p8-12

Horn books, *Uri Orland,* 54 p16-17

How a Fountain Pen Restored my Lost Youth (ex The Spectator 22 Sept 2012), *James Delingpole*, 95 p26-27

How I got started collecting “stuff”, *Jeremy Collingridge*, 114 p39-42

How to Sharpen a Pencil, *Scribbles Monboddo*, 116 p26-29

How to Win a Pen in a US Store Lottery, *Jim Marshall*, 94 p18

(The) Humble Pencil Box, *Nigel Hall*, 48 p11‑17

(The) Humble Pencil Box, *Margaret Garner*, 122 p33-37

Humph (Humphrey Littleton) and Handwriting, *Michael Woods*, 118 p74-77

**I.**

I gave Goring his poison pill, says American (ex Daily Telegraph 8 Feb 2005), *Catherine Elsworth*, 72 p26

I want to photograph my pens, *A.W. Baxter,* 27 p21‑23

I was on my way (display of enormous pencils), *John Hill*, 84 p43

(The) Iconic Parker 61, *Paul Rennie*, 114 p34-37

If it Looks Too Good to be True then it probably Is, *David Shepherd*, 99 p24-26

If you want to write an article but can’t get started, *David Shepherd*, 82 p38

If you Want to Write Like Hemingway, *Stephen Bayley*, 95 p30-31

Illustrated alphabets, *Jack Romano*, 68 p40-42

(The) Important Strip Nib & Sequel, *Jim Marshall*, 118 p48-51

Improving handwriting: remedial therapy by Correspondence, *Keith Seddon*, 53 p17-19

Improving Handwriting, *Chris Pitura*, 116 p55-56

In Chancery – Mordan & Riddle, *Edward Eldred*, 18 p19-20

In China the Pen is Mightier When it is Pricier, *Laurie Burkitt*, 93 p32-33

In love with a fountain pen, *Bill Harrison*, 76 p45

In Memoriam (Mentmore), 55 p8

In Praise of Pencils, *John Wood*, 83 p26

In Praise of the Parker 41, *Jeremy Collingridge*, 77 p52-53

In search of Mordans, *Jim Rainer*, 52 p6-8

In the Box (stamp boxes), *Sheila Johnstone*, 42 p7, 43 p8, 44 p8, 45 p6‑7, 46 p5‑6, 47 p6, 48 p6‑7, 49 p6‑7, 50 p8, 51 p31, *with John Downer and Derek Deadman*, 52 p18

Inadequacies of writing instrument design and manufacture, *Geoff Roe* (Part 1), 67 p28-31. (Part 2), 68 p14-18. (Part 3), 69 p30-35

Inaugural Meeting, Minutes, 1 p3

India’s Street Typists Heading for a Final Full-stop, *Rahul Tandon*, 101 p12-13

Ink (history), *J. Duncalf*, 4 p8‑10

Ink, *anon*, 73 p26-32

(An) Ink Blob in Time, *Stacey Tilling*, 116 p83-88

Ink Manufacturers, *Maureen Greenland*, 50 p36‑37

(The) Ink pot that wasn’t, *Harry Scharf*, 53 p7

Ink Sticks, *Claes Lindblad*, 25 p33‑37

Ink Trends, Miskha Bielekova, 111 p5

Inkredible, *David Cooper*, 86 p48-49

Ink Wells, *Jim Marshall*, 123 p8

“Inks”, *Harry Scharf*,13 p13, 20 p32‑33

Inks & Papers, *Andrew Parkinson,* 23 p6‑11

Inkstands from the porcelain factory of Fürstenberg, *Dr Heinz Linnerz*, 64 p26-27

Inkwell Study Group, *anon*, 89 p32-35

Inside … :

Aurora, *Jeremy Collingridge*, 110 p39-41

Conid, *Jeremy Collingridge*, 109 p21-24

Dreweatts Auctioneers, *Jeremy Collingridge*, 108 p13-14

Jespers, The Independent Pen Store That’s Adapted With The Times, *Jeremy Collingridge*, 123 p27-30

Niche Pens, *Jeremy Collingridge*, 113 p44-46

Onoto, *Jeremy Collingridge,* 112 p42-45

Yard-O-Led. *Jeremy Collingridge*, 106 p21-23

Write Here, *Jeremy Collingridge*, 107 p47-49

Inside Slide & Telescopic Pencils, *Neil Davis*, 27 p12‑20

(An) interesting pencil box/wrap, *Jeremy Collingridge*, 114 p14-15

International Dimensions of Handwriting, *Martin Taylor*, 53 p9

Introducing the Yoropen, *Jack Romano*, 70 p5

(An) Introduction by Robin Field of Imperial Yard at the WES Meeting on Saturday 3 October 2015, *Robin Field*, 105 p18

(An) Introduction to ‘Tunbridge Ware’ Writing Equipment, *John Downer*, 37 p20‑24

Is a Signature Still Useful? *Anon*, 101 p36-37

Is Jack Lew’s Loopy Signature the Sign of a Man with an Image Problem? *Anon*, 96 p54

Is the pen mightier than the computer? *Geoff Roe*, 55 p24-25

Is Your Pen Writing Properly? *Jeremy Collingridge*, 103 p34-35

Isaac John Hollingshead, *Larry Hanks*, 86 p20-21

Isaac John Hollingshead Victoria Head Nib, *Larry Hanks*, 88 p24

Isabel’s Desk(s), *Isabel Winstanley*, 117 p42-43

Israel pen club, *Dov Randel*, 67 p38

It all started with a Single Key (typewriter), *anon*, 12 p16-19

It Must be True… I Read it in the Newspaper/on the Internet/in a Book, *various*, 105 p55, *various*, 106 p51, *various*, 107 p24-25, *various*, 108 p37, Deakin, *Michael Woods*, 109 p37, (ballpoint balls), *anon* 109 p47, (Internet devices), *anon*,110 p3

It’s a Quality Job, *Jeremy Collingridge*, 100 p66-69

It Won’t Write Like it Used to, *Jeremy Collingridge*, 109 p41-43

Italic Nibwidths, *Martin Taylor*, 39 p29‑30

**J.**

Jack Hobbs and Waterman Pens, *Len Boreham*, 63 p26

Jack Row, *Alan Hobbs*, 101 p34-35

James Dixon, *Andy Russell*, 112 p29-33

James Lee-Milne memoirs, 51 p3

(A) Jammed Onoto Minor pencil, *Jeremy Collingridge*, 121 p4-7

Janesville Daily Gazette 12 April 1910 (Robbery), *Len Provisor*, 80 p48-49

Japanese Eyedropper, *Eric Wilson*, 120 p38-39

(A) Jasmin overlay fountain pen, *Henry Simpole*, 62 p14-15

(The) Jewel Pen Company, *Stephen Hull*, 33 p14‑19

(The) Jock, *Stephen Hull*, 84 p38-39

John Hawkins, *Prescott Smith*, 7 p21,

John Isaac Hawkins, *Michael Cooper*, 13p14-15

John Mitchell – Father of the Birmingham steel pen trade, *Brian Jones*, 55 p5-7

John Sheldon (book) 87 p36

John Sheldon’s Non Registered Designs, *Brian George*, 89 p16-19

John Sheldon’s Patents, *Brian George*, 65 p36-37

Join Council? You cannot be serious, *Charles Whitehead*, 91 p43

Jonathan Veley Legendary Leader, anon, 118 39-39

Joseph Carstairs a forgotten writing master, *Emiel Pollett*, 57 p8-9

Josiah Mason, *Harry Scharf*, 43 p17‑19

Jotter. History of an Icon, *anon*, 91 p46-47

Jubilee Pen, *WES Librarian*, 122 p54

Just a line (Postcards), *Maureen Greenland*, 30 p10‑15

Just for the Record (Conway Stewart), *Henry Simpole*, 55 p12-15

**K.**

(The) KB Collection of Pencils, *anon*, 96 p32-33, 105 p27

Keyhill Heritage Day, *Brian George*, 89 p40

Kit’s Writing Lesson, *anon*, 102 p16

(The) Knee Writing Board, *Maureen Greenland*, 11 p6‑7

Knight Pens, *Greg Houlgate*, 91 p18-19

**L.**

LA Pen Show (2007), *anon*, 79 p45

Lacquer and papier mache Stamp Boxes, *Sheila Johnstone*, 55 p37-38

Lamy, *Eric Vanderbeck*, 22 p19‑25

(The) Last Typewriter, *anon*, 96 p24

Lasting Impressions – a brief history of seals, *Alan Cole*, 53 p10-13

(The) Launch of the Blackbird Fountain Pen in 1911, *Mike Bryan*, 94 p20-21

Lazlo Moholy‑Nagy, *Robin Wayman*, 38 p29‑34

Lead fitting, *anon*, 121 p13-15

Lead Pencils (Brockedon/Riddle), *Michael Cooper*, 18 21

Left Handers, *Anjana Ahula*, 84 p46-47

Let’s dance the pen-polka!, *Emiel Pollet*, 70 p7

(A) Letter from Geo. S. Parker, *David Shepherd*, 102 p24-27

Letter Perfect (ex Home & Garden Apr 1987), *Simon Houfe*, 20 p16‑19

Liberty’s Cymric & Tudric inkwells, *Stephen Pudney*, 57 p26-29

(The) Library desk at Erddig, *Jeremy Cragg*, 64 p4

(The) Life and times of the Writing Slope, *David Harris (ed.Peter Hunt)*, 56 p26-27

Life before the fountain pen, *Michael Woods*, 74 p18-20

Life in the Day of the Membership Secretary, 65 p16

(A) Lifetime with Pens (Bertie Woodin -Conway Stewart), *Geoff Roe*, 2 p4‑5

(A) Little piece of Mabie Todd, *Maurice Simons,* 62 p51

(A) Little Journal of Inspiration and Helpfulness, *Dave Ruderman & Geoff Parker*, 123 p4-7

(The) Lockdown stationery hobbyist, *Stacey Tillington*, 119 p55 60

Local WES, *Nigel Simpson-Stern*, 97 p7

London Museums, *Jack Romano*, 72 p25

London Meeting (2010), *Bill Linskey*, 89 p30-31

(The) London Pen Show Kensington Town Hall, October 2000, *Michael Woods*, 60 p36-37

London Pen Show weekend… and what a weekend it was! *Mike West*, 71 p26-27

London WES Show 2007 (plans), *Jeremy Collingridge*, 78 p25

London WES Show Reflections of the Organiser, *Jeremy Collingridge*, 80 p6-7

(The) Lonely Notebook, *David Round*, 113 53-55

Longpen (distance signing), *David Shepherd*, 78 p16-17

Look at a pen. A Primary School reading book about writing equipment, *Michael Woods*, 71 p29

Looking Back (spectacles), *Harry Scharf*, 33 p23‑27

Looking for a little something for your partner for Christmas, *Harry Scharf*, 65 p50

Lord Warrington’s inkstand, *James Rothwell*, 66 p16-18

(The) Los Angles Pen Show, *Lee Ranitz*, 94 p8-11

(The) Lost Art of Handwriting? Or a few Years on from the Big Scribble, *Alan Hobbs*, 78 p44-45

Lovely Sweet Violet Ink Lady? *Lee Ranitz*, 93 p18-19

Low cost fountain pens, *Ian Williamson*, 115 p58-60

Low cost pen reviews, *Ian Williamson*, 113 p30

Low cost pens, *Ian Williamson*, 116 p45-46

Low cost pens, *Ian Williamson*, 117 p34-35

LWES Duofold, *anon*, 80 p9

LWES Show 2008, *anon*, 82 p6-7

LWES Show 2008, *Jeremy Collingridge*, 83 p6-7

LWES 2009, *Jeremy Collingridg*e 85 p6, 86 p6-7

LWES 2010, *anon*, 89 p10-11

LWES 2011, *anon*, 92 p8-9

LWES 2012, *anon*, 95 p7-9

LWES 2018 Look Back, *Dave Burrows*, 113 p49-51

**M.**

M Myers & Son Ltd, *Ivor Stilitz*, 9 p10‑13

Mabie in America, writing instruments from 1843-1941 (book review), *Alan Hobbs*, 67 p22

Stylographic Pens (Mabie Todd), *Stephen Hull*, 30 p35

Mabie Todd; An Introduction, *Stephen Hull,* 15 p31‑33, 19 p26‑32, 21 p13‑21, 32 p17‑30

Mabie Todd & Co Ltd, *Ivor Stilitz*, 12 p7‑11

Mabie Todd & Co Ltd, *Stephen Hull*, Part 1 1914-1926. 16 p21-28; Part 2: 1927-1939 19 p26-31; Part 3: 1940-1948 21 p13-21. Part 4: 1948-1952, 23 p17‑27. Part 5: 1952-58 32 p17-30

Mabie Todd Colour Codes, *Stephen Hull,* 39 p22‑28

Mabie Todd Leverless Repairs, *Jim Marshall*, 112 p24-25

Macniven and Cameron’s Waverley Pen, *Barbara Wilson*, 70 p19-24

Macniven & Cameron’s Guineas and the Dispute with Hinks Wells, *Ivor Stilitz*, 88 p50-54

(The) Magic Slate, *Nigel Hall*, 68 p20-26

Mailing Tips, *Laurence Oldfield*, 116 p95-96

Maki‑E pens from the Land of the Rising Sun, *Masa Sunami*, 27 p6‑11

Maki-e items of desire, *Stephen Overbury*, 114 p26-28

Making a Pen and Ink (Knight Pens), *Greg Houlgate*, 102 p40-42

(The) Making of Waterman Hard Rubber Pens, *Len Provisor*, 78 p33-35

Making Papyrus, *Harry Scharf*, 28 p19

Maltgate Ltd. T/A Conway Stewart Products 1983-1985, *Stephen Hull*, 100 p60

(The) Man they call His Nibs, *John Wood,*10 p7

(A) Man’s writing table and the things it should hold, *Foster Neville*, 65 p6

(The) Manager’s office at Quarry Bank Mill, *Adam Daber,* 68 p48-49

Manon Lescant by Hinks Wells & Co. *Emiel Pollet,* 58 p10-13

Man’s Best Friend (notebook), *Stewart Lennox*, 115 p39-40

(The) March of the Inkwell Study Group Oct 2011, *Michael Woods*, 95 p34-38

Marketing the Steel Pen, *Michael Woods*, 52 p22-23

(The) Marketing of Writing Equipment WES Spring Meeting in Bath (2009), *ano*n, 85 p14-15

Marta Michnej (1972-2020), *Sarj Minhas*, 118 p81

(The) Mary Rose Pen, *anon,* 90 p54-55

Mary Tiene visits The Pen Room, *Brian Jones*, 68 p12-13

Masterpiece vs. Duofold, *Kevin Cummings*, 24 p26

(The) Material Culture of Pens, *Jerry Symonds*, 121 p62-67

Material Removing Abrasives, *Eric Wilson*, 117 p17-18

Materials and their influence on the design & manufacture of the pen, *Peter Prentice*, 55 p16-20

Mauchline Ware & the Postal Historian: *John Scott* Part One 52 p28-31. Part Two 53 p38-41

May I Try it, *Jeremy Collingridge*, 113 p79

Mayflower II, *David Shepherd*, 84 p30-33

(The) MB 149, *Lee Ranitz*, 114 p35-36

MB Clip removal, *Francis Goosens*, 121 p16-17

(An) MBE for MBJ (Brian Jones), *anon*, 82 p47

(The) Mechanical Pencil debate – who was really first, *Neil Davis*, 58 p24-25

Membership Badge Gift to the Writing Equipment Society 96 p26

Memento Mori - A Victorian Obsession, *Mike Greaney*, 118 p32

(A) Menagerie of Pencils, *Ann Haddock*, 121 p42-43

Michel Audiard (fountain pen), *Jack Romano*, 74 p14-15

Microphotography (Stanhopes), *Mike Lishman*, 46 p13‑15

Mightier than the Sword, *M.Greenland,* 1 p8

Milton Reynolds, *Uri Orland*, 61 p32-37

Mini museum in Wakefield is ‘write on’, *Erica Ramsay*, 75 p34

Miniature Writing Equipment, *Dr Heinz Linnerz*, 40 p20‑22

Miscellanea, *anon*, 67 p17, 68 p19, 71 p52

Moldy Oldies (ex Stylus Magazine), *Greg Clark*, 75 p43

Montblanc, *anon*, 102 p34-35

Mont Blanc, a Brief History, *A.W. Baxter*, 31 p15‑21

(A) Montblanc Architect’s Pen, *Alexander Crum-Ewing*, 78 p38-39

Mont Blanc ‑ Masterpiece! *Harry Scharf*, 19 p19‑23

Montblanc celebrates 100 years, *Alan Hobbs*, 76 p35-37

Montblanc in Denmark 1914-1922 – The Untold Story (Book Review), *anon*, 103 p24-25

Montblanc LE Mahatma Gandhi, *anon*, 86 p54-55

Montegrappa, *Geoff Roe*, 42 p34‑38

Moon Landing, *David Shepherd*, 85 p40-41

(The) Mordan Lead Gauge, *anon*, 118 p33

More about inks, *Russell Robertson*, 76 p41

More on the Parker Patrician, *Daniel Zazove*, 59 p21-22

More surprises from the Shed, *Jim Marshall*, 118 p40

MOW Update, *Alan Cole*, 82 p42

Mr Vere Foster's Recipe for legibility, *Len Boreham*, 37 p18‑19

Mr Wordsworth’s office furniture, *Richard Dean*, 73 p24-25

(The) Multi-Faceted Fountain Pen an Invaluable Teaching Aid, *John Skelley*, 97 p48-49

(The) Munro, *Laurence Oldfield*, 118 p56-57

Museum of Writing, *Alan Cole*, 62 p28, 66 p42, 68 p53, 75 p41

(The) Museum of Writing, *anon*, 70 p38-39

Museum Scryption, *anon*, 62 p13

Museums & exhibitions, *anon*, 60 p42-43

My favourite pen, *Jack Romano*, 69 p14

My Favourite Pencil, *Laurence Oldfield*, 123 p58

My First Mordan, *Jim Anderson*, 63 p54

My Introduction to Writing Equipment, *Alby Cohen*, 108 p47

My Life In Paper, *Isabel Winstanley*, 121 p32-34

My Pen Collection, *Keith Davies*, 119 p71-75

My Pen Journey, *Stephen Booth*, 112 p49-51

My Pen Journey, *Mike Selway*, 113 p32

My Personal Pen World. *Chris Chapman,* Part 1 Getting hooked, 64 p6-8. Part 2 The Auction 65 p18-19

My search for old school desks, *Mai Poole*, 54 p44-47

My Terrible Handwriting, *Don Ukens*, 121 p18-19

My trials and tribulations in Ink (Part 1), *Pat Ost*, 108 p17-20

My trials and tribulations in Ink (Part 2), *Pat Ost*, 109 p13-19

(The) Mystery of the Page Turner, *Ian Spellerberg*, Part 1, 100 p26-29. Part 2, 101 p14-17

(The) Myth of the breather hole, *David Wells*, 74 p5

**N.**

National and International awards for the Steel Pens of D. Leonardt and Co. *Michael Woods,* 90 p26-30

Nakaya (Pen Company visit), *Lee Ranitz and Alex Deighton*, 87 p6-11

(The) Nature of Chinese Calligraphy, *Alan Cole*, 77 p31-36

(A) Nelson amongst Writing Slopes, *Dr Elma Douglas*, 63 p42-47

New BIC Pens For Her Spark Online Ridicule, *anon*, 95 p18-19

New market survey of luxury pens, *Alan Hobbs*, 58 p37

New Naka-ai Pen, *anon*, 94 p31

New nibs for old? *Martin Taylor*, 58 p21

New release – OMAS D-Day Anniversary Fountain Pen, *anon*, 40 p37

New Releases from Mont Blanc, *Geoff Roe*, 41 p30-31, 43 p20-21

(A) New resource for WES Members (Reddit), *Lee Wright*, 108 p48

(A) New Venture - the Birmingham Pen Trade Charity, *Brian Jones*, 49 p8

News from the Pen Room, *Brian Jones*, 69 p39

(A) Nib Box Heaving with History, *David Berlin*, 83 p14-16

(The) Nib is Mightier than the Pen, *Bob Pendry*, 117 p32-33

Nibbers & stuff, *Jim Marshall*, 114 p30-33

Nib repair, *Nick B(eresford),* 119 p22-23

Nibs (1929) Ltd, *Bob Allport*, 29 p34

Nibs! What a passion, *Roberto Morassi*, Part 1 67 p42-44. Part 2 Types, shapes and functions, 68 p44-47. Part 3 Penne Italiane, 69 p40-43. Part 4 Roses, swans & crowned heads, 70 p12-14. Part 5 Spotting errors, 71 p44-45. Part 6 Official nibs, 72 p45-47. Part 8 Nibs che una passion!, 75 p38-40

Norman Burgess Obituary, *Maureen Greenland*, 72 p6

(A) Non-working Parker pencil, *Jeremy Collingridge,* 119 p5-9

(The) Northern Pen Show 2002, *Cyril Barratt*, 65 p45

(The) Northern Pen Show 2003, *Alan Lloyd*, 68 p56

(The) Northern Pen Show (2004), *anon*, 70 p40

(The) Northern Pen Show (2006), *Alan Charlton*, 76 p22

Northern Pen Show (2007), *anon*, 79 p33

Northern Pen Show (2008), *Mike West and Jim Marshall*, 82 p44-45

(The) Northern Pen Show 2009, *Jim Marshall*, 85 p36-37

Northern Pen Show 2010, *anon*, 88 p55

Not Another Pen! *Jeremy Collingridge*, 102 p20-21

(The) Not so humble cedar pencil, *Graham Haddock,* 56 p7-8

Not so much a Talk from the Trade, more a Parley from the Press. Part 1. The magazines of clubs and societies, 69 p36-37

(A) Notable anniversary (Waterman), *Alan Hobbs*, 56 p47

(A) Note on historical statistics for writing instruments, *Ivor Stilitz*, 72 p22-23

Notebook Addict, *Ian Williamson*, 112 p17-19

Notebook Addict, *Ian Williamson*, 113 p8-9

Notebook Addict, *Ian Williamson*, 114 p22-24

Notebook Addict, *Ian Williamson*, 115, p27-30

Notebook Addict, *Ian Williamson*, 116 p14-17

Notebook Addict, *Ian Williamson*, 117 p7-9

Notebook Addict, *Ian Williamson*, 120 p56-59

Notebook Addict, *Ian Williamson*, 122 p7-9

Notebook Addict, *Ian Williamson*, 123 p10-12

Notebook ‑ Ballpens, *anon,* 29 p22‑24

Ink, *anon*, 23 p12‑13

Mordan, *anon*, 25 p30‑32

Pencils, *anon*, 24 p14‑15

Penholders, *anon*, 26 p6

Notes from our new Archivist-Librarian, *Jeremy Collingridge*, 64 p19

Nothing to be pensive about (Gillott), *Harry Scharf*, 26 p20‑21

Novelty ballpoints, *Erwin Verheyen*, 58 p26-29

Novelty Pens & Stylos, *Stephen Hull*, 99 p12-17

**O.**

Obituary - Ladislao José Biro, *Stephen Hull,* 15 p7‑12

Obituary – Geoff Roe, *Maureen Greenland*, 110 p7

Oddities in the World of Pens, *Till Holl*, 121 p44-45

Of Writing, Royalty and commemorative pens, *Dr.Sam Hettiarachichi,* 73 p18-21

Off the rails an introduction to ‘railway’ Nibs, *Jim Duncalf*, 53 p36-37

Old books are different. Three invaluable old books! *Jim Marshall*, 119 p64-65

Older Pencil sharpeners, *June Hall*, 54 p29

(The) Oldest known postcard, *anon*, 65 p10

Omas, *Stefano Germano,* 23 p32‑36

On Copperplate ‑ and missiles, *W Brand*, 38 p14‑15

On Mordan's Shop Floor, *Edward Eldred*, 22 p10‑11

On the B side, *Michael Woods*, 75 p10-17

On the Flexibility of Steel Pens, *Michael Cooper*, 29 p6‑8

Online US Patent number searches, *George Kovalenko*, 65 p38-39

Once upon a pencil, *Michael Grace*, 54 p20-23

Only tools and sources, *Steve Booth*, *119* p45-46

Onoto, *Charles Whitehead*, 94 p24-28

Onoto Ballpens, *Stephen Hull*, 86 p24-29

Onoto ‘K’ Series Pens, *Jim Marshall*, 112 p16

(The) Onoto Magna, *Stephen Hull and Laurence Oldfield*, 87 p38-45

Onoto Magna repair, *Peter Cook*, 119 p18-19

(An) Onoto Repair, *Paul Leclercq*, 112 p26-27

Onoto Servicing, *Eric Wilson*, 121 p21-25

Oolala Show, *Lee Ranitz*, 82 p12-13

(An) Orcadian Discovery, *Michael Woods*, 91 p16-17

Original or Restored, *Jon Denmee*, 39 p15‑16

Ormiston & Glass, *anon*, 36 p16‑17

Osmiroid International, *David Shepherd*, 104 p38-39

Our Sister Club in France, *Michael Woods*, 55 p47

**P.**

(A) Page from the Harrods catalogue of 1917, *Alec Johnston*, 55 p42-43

(A) Page of pencil adverts, *anon*, 119, p27

Pandora’s hold-alls, *Henry Simpole*, 68 p38-39

Pantographic pens, *Emiel Pollet,* 55 26-27

Paper, *Alan Cole*, Part 1 44 p19‑30. Part 2 45 p9‑19

Paper Knives, *Mike Lishman*, 40 p24‑27

Paper Mush (Papier Mâché), *Harry Scharf,* 34 p14‑17

Paperweights, *H.M. Scharf,* 15 p13‑15

Parchment Prickers, *John Poole*, 113 p56-57

Paris Resting Place for Celebrities and Pens in their Honour, *Sam Hettiarachchi*, 79 p40-42

Parker, *A Lambrou*, The Birth & Growth of Parker 1890 – 1920, 14 p15‑21. 2. The ‘Lucky Curve’ Duofolds, 1921-1928, 15 p22‑30. 3. The Streamline Duofolds 1929-1935, 17 p8‑17. 4. Vacumatics, 1932-1947, 24 p16‑23. 5. The U.K. Duofolds and Victories 1935-1962, 25 p14‑18. 6. The 51 1941-1975, 31 p8‑13. 7, The 61 1956-1982 33 p30‑36

Parker 51 and Leonard Bernstein, *Alan Hobbs*, 79 p31

Parker 61 ink ejector, *Jim Marshall*, 112 p46

Parker 61 Launch, *David Shepherd*, Part One, 103 p20-23. Part Two, 104 p30-35. Part Three. 106 p14-19

Parker 61 Part 2, *Paul Rennie*, 115 p32-36, Part 3, *Paul Rennie*, 116 p1922-36

(The) Parker 71, *Jeremy Collingridge,* 73 p8-9

Parker 100, *anon*, 69 p52-53

Parker & Waterman Happy Birthday, *anon*, 83 p23

(The) Parker Accession, *anon,* 63 p14-15

(The) Parker Aeroplane, *Len Provisor*, 59 p52-53

Parker Celebrates its 125th Anniversary 1888 – 2013, *anon*, 96 p27

Parker Clip Repair, *Nick Beresford*, 115 p36-38

(The) Parker Duofold Giant Fountain Pen Limited Edition, *Graham Hogg*, 100 p22

Parker Duofold The Pen Book of the Year, *Jim Marshall*, 77 p24-26

Parker experimental nibs 1946-55 part one, *Jeremy Collingridge*, 75 p24-25

Parker experimental nibs 1946-55 part two, *Jeremy Collingridge*, 76 p42-43

Parker from Janesville to Newhaven, *Vincent Peyregne (trans Alan Hobbs),* 57 p38-41

1. Parker in Prague, *David Shepherd*, 93 p34-38
2. Parker Patrician! *Alan Hobbs,* 58 p43

(The) Parker Pen Company - a profile, *GEOFF Roe*, 6 p8‑12

Parker Pen Production in Argentina, *Helena Land Castello*, 69 p24-28

Parker Pen Repairs and Servicing at Newhaven, *Graham Hogg*, 92 p14-15

Parker repair kit box, *Jeremy Collingridge*, 114 p55-60

Parker Starts a Revolution, *David Shepher*d, 93 p28-29

Parker unveils special edition pen (Duofold Mosaic), *anon*, 62 p 26 -27

Parker Vac tools, *Eric Wilson*, *121* p11-12

Parker Vacumatic (book review), *Stuart Williams*, 82 p40-41

Parkins & Gotto's Catalogue 1856, *Maureen Greenland*, 34 p6‑8

Parley from the Press Part II. Spoilt for choice or one a week! *Alan Hobbs*, 70 p26-28

(The) Parliamentary Archives, *anon*, 80 p34-35

(A) Passion for pen nibs, *Peter Hunt*, 59 p39-41

Patents… Did They Work?:

The Montblanc ‘tilting lever’ ballpoint pen actuating mechanism – 1956, *anon*, 106 p28-29

The Parker tap-Tank’ Ink Cartridge – 1965. *Anon*, 105 p28-29

Permanote Memorandum Pad, *Ian Williamson*, 107 p45

Glass as a material for pens, *Jim Marshall*, 109 p44-45

Pearson’s release penholder, *Dario Fumolo*, 51 p41

(A) Peep into the Past, *M.L. Greenland*, 3 p13

Pelikan – Historische Siegelmarken (Historic Poster Stamps, ex Ars Scribendi), *Guenter Hoppe*, 77 p28-29

(The) Pelikan Story, *Dietmar Geyer*, 20 p6‑15

Pen & Ink at Shakespeare’s Globe, *Michael Woods*, 57 p6

Pen & Personal, *Chrys Hug*, 116 p78-82

Pen Ads, *John Hill*, 98 p26-27

(The) Pen at War, *Margaret Tebby*, 9 p24‑26, 10 p20‑23

Pen Brushes or Cleaners, *anon*, 40 p23, 61 p25

Pen Classic Kearney’s Red Dwarf, *Stephen Hull*, 79 p34-36

(The) Pen Club of India, *Ashok Jain*, 69 p17

Pen Design, *Marc Van der Stricht*, 41 p26‑29

Pen, Ink & Steam, *Maureen Greenland*, 53 p8

(A) Pen is for Life Not Just for Christmas, *various*, 94 p40-41

(The) Pen is Mightier than the Sword, *Ian Brown*, 121 p59-61

(A) Pen Licence, *Mike West*, 112 p20

Pen Making (Quills), *from James Henry Lewis*, 1 p10‑17

Pen Mechanisms: A list of 45 different systems with date and some patent information, *Max Davis*, 73 p39

Pen mechanisms revealed: The Swan Visofils, *Laurence Oldfield*, 65 p12-14

Pen mechanisms revealed: No.3 The Blackbird Topfillers, *Laurence Oldfield*, 70 p29-32

Pen Mighter than Sword but Loaded (poison pen), *anon*, 96 p34-35

(The) Pen Museum (Birmingham), *Jane Harris*, 118 p61

Pen Nib Archeology, *Michael Woods & Larry Hanks*, 76 p28-29

Pen Nib Boxes (images), *anon*, 17 p21

Pen Nib Issuers, *anon,* 7 p10‑11, 8 p7, 9 p8‑9, 10 p16-17

Pen Nibs, *Maureen Greenland*, 7 p6‑12

Pen of my fathers, *Robert Muller*, 52 p20-21

Pen of the Year (Graf von Faber), *Tania Ferreir*a, 82 p48-50

Pen polka, *Emiel Pollet*, 70 p7-8

Pen Portrait of Alec Johnston, *Ron Porter*, 61 18-19

Pen Portrait of Arnold Greenwood, *Ignatius Jacob*, 43 p24‑25

Pen Portrait of Arthur Twydle. From explosives to fountain pens – and back, *John Haynes*, 53 p44-45

Pen Portrait of Bernard Hawkins, *Dr Ignatius Jacob*, 63 p38-39

Pen Portrait of Fergus McCurley, *Ignatius Jacob*, 66 p40-41

Pen Portrait of Francis Dickson, *Michael Woods*, 37 p16‑17

Pen Portrait of Geoff Roe, *Maureen Greenland*, 50 p24‑25

Pen Portrait of Hannah Finburgh, *Ignatius Jacob*, 46 p16‑17

Pen Portrait of Hugh Anderson, *Ignatius Jacob*, 58 p40-41

Pen Portrait of Jean Nossin, *Emiel Pollet*, 52 p19

Pen Portrait of Jon Denmee, *Ignatius Jacob*, 71 p18-19

Pen Portrait of Maureen Greenland, *Margaret Tebby*, 48 p9‑10

Pen Portrait of Neil Davis, *Arnold Greenwood*, 58 p23

Pen Portrait of Norris Gilbert, *Maureen Greenwood*, 64 p10-11

Pen Portrait of Philip Poole, *Michael Woods*, 39 p10‑14

Pen Portrait of Roberto Morassi, *Michael Woods,* 45 p20‑21

Pen Portrait of Sheila Johnstone, *Ignatius Jacob*, 70 p15

Pen Profile Kelly Lawrence, *anon*, 92 p22

Pen Repair (book review), *anon*, 82 p28-29

Pen repair manuals, *Jeremy Collingridge*, *119* p48-49

Pen Sharing, *Jon Rabbett,* 121 p72-75

(The) Pen Shop, *anon*, 102 p22

Pen Show report, *Dave Burrows*, 114 p50-54

Pen Storage, *Jeremy Nottingham*, 117 p10

(A) Pen Tin, *Ivor Stilitz*, 25 p13

(The) Pen, Tool or Jewel, *Maureen Greenland*, 12 p20‑23

(The) Pen vs the Typewriter, *Geoffrey Miller*, 20 p27‑29

(The) pen widow’s lament, *Monica Toynton*, 51 p40

(The) Pen Wiper, *Harry Scharf*, 59 p17

Pen Wipers, *Peter Katz,* 59 p14-16

(A) Pen with an '00' (Typhoo), 28 p9

(The) Pens of Empire, *Mike Bryan*, 112 p13-14

Pens That Time Forgot, *Bruce Kerr*, 122 p19-20

Penchant (Fountain Pens), *Stephen Hull*, 35 p8‑16, 36 p9‑15, 37 p12‑15, 38 p22‑28, 39 p39‑44, 40 p7‑15, 41 p10‑13, 42 p19‑30, 43 p33‑41, 44 p36‑42, 45 p25‑27, 46 p8‑9, 47 p27‑29, 48 p26‑27, 49 p22‑24, Pens that Time Forgot 50 p40‑41, 51 p26-27, The Pento Capless 53 p14

(The) Pencil, *GEOFF Roe*, 5 p12‑17

Pencil Coollecting in the USA – A visitor’s view, *Joe Nemecek*, 118 36-37

Pencil Comparison, *Irvine Nichols*, 116 p57-60

Pencil it in (ex Sunday Business Magazine 19 Aug 2001), *Malika Browne,* 68 p28-33

(The) Pencil is mightier than the bullet, *Neil Leyland*, 57 p42-43

Pencil Pointers, *Mike Bryan*, 95 p20

Pencil Sculptures, *Dalton Ghetti*, 89 p54-55

Pencils & History, *Peter Katz* 85 p18-20

Pencils & Things (Hayden), *Gerry Noble*, 52 p9-11

(The) Penguin Fountain Pen, *Mike Bryan*, 95 p12-13

Pennenverzamelaarsclub Nederland, *ErwinVerheyen*, 57 p49

Penol An Offspring of the Depression, *João Pavão Martins* Part 1, 80 p18-21. Part 2, 81 p18-21

Pens & pencils in the fur trade, *Charles Hanson*, 51 p24-25

Pens Beside the Seaside (Corona), *Andy Russell,* Part 1 90 p18-23. Part 2 93 p14-17

Pens crafted from nature, *Ross Kaires*, 62 p44-45

Pens for kids, *Alan Hobbs*, 77 p47-48

Pens in War and Peace, *Sam Hettiarachchi*, 71 p38-41

Pens to Satisfy, *Andy Lambrou*, 29 p15‑17

Pentagon Pen by Industrial Legacy, *anon*, 93 p21

Pentel. Pentel’s sign pen celebrates its 50th Anniversary, *anon*, 98 p18-19

Perry & Co (catalogue), *Philip Poole & Michael Woods*, 38 p18-21

Perry & Co. Ltd, *Michael Cooper*, 32 p8‑16

Perry & Co’s ‘Naval Series’ of pens, *Michael Woods*, 60 p44-45

Perry & Co Plastic Pen Nib, *Larry Hanks*, 99 p28-29

(A) Personal touch can strike th right note, *Emma Barnett*, 120 p47-48

Personalisations, *Eric Wilson*, 112 p 22-23

Peter Katz talks about Sampson Mordan & Co on Saturday 3 October 2015, *Peter Katz*, 105 p19-26

(The) philosophy of Pencil Collecting, *Michael Grace*, 47 p40

Picture Gallery *Stephen Hull*, (Waterman), 24 p24-25, 26 p29

Pinto & treen, *Harry Scharf*, 67 p46-47

Pitman pen auctioned at Bath, *Jack Romano*, 72 p38-39

Pitman Practiced, *Harry Scharf*, 99 p40-41

Pitman’s Shorthand. The Universal System, *David Shepherd*, 98 p20-25

Places to Visit, Things to See… (Ireland), *Nigel Simpson-Stern*, 105 p52-53, *David Wells*, 107 p53-55, *Stewart Wild,* 108 p37

Places to Visit, Things to See,

Turning air pollution into ink, *Alan Cole*, 109 p11.

(The) Passage to Akkerman, *Sam Hettiarachchi*, 110 p35-37

(A) Plain but interesting box of pen nibs, *Larry Hanks*, 71 p47

(The) Plastic Cartridge, *Lee Ranitz*, 81 p6-9

Plastic Modelling, *Jeremy Collingridge*, 121 p26-28

Plastics (Brenda Keneghan), *anon*, 93 p24-26

Plastics in Pens. A Brief History, *Colin Williamson*, 22 p7‑9

Platignum, *Irving Roberts*, 83 p28-31

(The) Platinum Age*, Ronald Pohoryles*, 86 p40-45

Please Follow the Instructions.

Parker Jotter Instructions – early 1960s, *Graham Hogg*, 105 p17.

Fountain Pen Caps – Their Repair and Maintenance, *Laurence Oldfield* 106 p41-45

Plexor, *David Shepherd*, 101 p8-10,

Hard rubber and re-blackening, *Jeremy Collingridge*, 110 p27-32

(La) Plume Capotée (Hooded Nibs), *Michael Hudon*, 50 p26‑34

(A) Point of View – Ozgur Yenimazman, 112 p10

Poor Man's Silver (Pewter), *Harry Scharf*, 39 p17‑21

Portable Inkwells, *Peter Hunt*, Part 1 91 p44-45. Part 2 92 16-19

(The) Positive pressure Ballpen Cartridge, *Dr L Hogg*, 47 p30‑32

Post Cards, *Maureen Greenland*, 24 p3

Poster stamps, *Ian Williamson*, 113 p69

Poster stamps, *Michael Woods*, 120 p52-53

Poster Stamps, *Michael Woods*, 121 p76-78

Poster Stamps, *Michael Woods*, 122 p23-25

Poster Stamps, *Michael Woods*, 123 p42-44

Post‑War Conways, *Stephen Hull*, 50 p9‑16

Postal Reservoir Pen, *David Shepherd*, Pt 1 96 p16-19. Pt 2 97 p22-26

Postal Scales ‑ S Mordan & Co, *Michael Crawford,* 21 p25‑40

(A) Postscript Conway and Stewart, *Andy Russell*, 121 p29-31

Potters on the Goss Bandwagon, *Sheila Johnstone*, 47 p9‑10

Pounce‑boxes & their uses, *ex Country Life 5 Oct 1951*, 8 p14‑18

(The) Powerful Image of the Pen, *Michael Woods*, 99 p32-35

(The) Practical Pen, *Maureen Greenland,* 14 p22‑26, 15 p16‑21, 16 p6‑9, 17 p26‑30, 18 p14‑17

(In) praise of Steel Pens, *Brian Jones*, 51 p32-33

Precious pens and priceless paper, *Peter Hunt*, 71 p21

Price indexing data, *Mike West*, 77 p23

(The) Prime Minister, the silversmith & the inkstand (Sir Robert Walpole), *Mark Slack*, 52 p24

(The) Primrose League, *Michael Woods*, 78 p40—41

Printing the WES Journal, *GEOFF Roe*, 22 p15‑18

Prize Pens – Awards of Merit, *anon*, 118 p58-59

(A) Private Viewing of the Parker Museum, *anon*, 108 p22-24

(A) Profile of A.T. Cross Company, *GEOFF Roe*, 4 p18‑22

(A) Projected museum dedicated to your interests (Museum of Writing), *Alan Cole*, 54 p13

(A) Prototype Parker 61, *Julie D’Arcy Evans*, 80 p11

Provenance is Everything, *John Downer*, 90 p50

Public Letter Writers (Scribes), *Dale Spiers*, 57 p32-37

Pump wells and fountain pens. WES October Meeting 2002, *Peter Hunt*, 66 p45

Putting Pen to ~~Paper~~ Computer, *David Wells*, 100 p64-65

Puzzle Corner (travelling writing set & Vale Eyedropper), 65 p48-49

Puzzle Corner (memo tablet), *Maurice Hook*, 67 p33

**Q.**

Qest Crafting Excellence Exhibition at Fortnum & Mason, *anon*, 95 p32-33

(The) Quest (Sheaffers), *John Mottishaw*, 58 p30-36

Quill Pen, Reed Pen & Brush, *Richard Clarke*, 87 p20

**R.**

Radio Pencil, *Brian Stephenns*, 102 p28-29

Ralph Steadman, *Mike Woods*, 51 p13

(The) Rampant Lion. A Brief History of Hallmarking, *Harry Scharf*, 41 p14‑20

(A) Recently discovered Sheldon escritoire, *Margaret Tebby*, 68 p12-13

(The) Re-designed Sheaffer calligraphy fountain pen, *Paul Antonio,* 64 p12-13

(A) Rare Stanhope, *Mike Lishman*, 80 p16

Reflections of a Veteran Collector, *‘Calamus’*, 36 p31‑32

Reflections on Pen Vacuum & Piston Repair, *Jeremy Collingridge*, 92 p34-37

Reflections on Writing Equipment in World War 1, *Jeremy Collingridge*, 107 p14-19

(The) Regency Fountain Pen, The Penographic-Scheffer, *Jim Marshall*, 118 p80

Related 'Brits' (Fountain Pens), *Alec Johnston*, 43 p27‑32

Repair Classes (WES), *Jeremy Collingridge*, 91 p36

Repair of Ballpens WES’s First Video, *Jeremy Collingrid*ge, 98 p17

Repairing Onoto piston Pens, *Arthur Twydle & Jim Marshall*, 57 p15-17

(Some) Reminiscences on Pens & Pencils in England, 15 p34‑38

Repairing a Conway Stewart No 800 Piston Pen, *Jim Marshall*, 65 p24-25

Report of the Autumn 2007 Meeting of the Stamp Box Circle (It does what it says on the tin), *Jean Elley*, 82 p34

Report of the Autumn 2008 Meeting of the Stamp Box Study Circle. Registered Designs, *Jean Elley*, 84 p18-20

Report of the Autumn 2009 Meeting of the Stamp Box Study Circle. Tunbridge Ware, *Jean Elley*. 87 p22-24

Report on the Spring 2004 Meeting of the Stamp Box Study Circle. Shall I or shan’t I? (envelope stamp cases & WMF boxes), *John Downer*, 70 p36-37

Report of the Spring 2008 Meeting of the Stamp Box Circle. (Art Nouveau & Art Deco Styles), *Jean Elley*, 83 p20-21

Report of the Spring 2009 Meeting of the Stamp Box Study Circle, Novelty (Stamp Boxes) & Straw (-work Stamp) Boxes, *Jean Elley*, 85 p32-33

Report on the Bath meeting (Spring 2004), *John Downer*, 70 p17

Report on the Birmingham meeting 2004, *Geoff Roe*, 70 p3

Report on the WES Birmingham Meeting 13 Feb 2005, *Geoff Roe*, 72 p8-11

Reports on recent meetings of the Society (Feb 03 Birmingham, Apr 03 Bath), *Geoff Roe*, 67 p48–49, June 03, *Peter Hunt*, 67 p50-51

Return of the Prodigal Pen Collector, *Steve Booth*, 123 p15-16

Reversible portable writing items, *Jim Marshall*, 64 p22-23

Review of the Harley-Davidson Fountain Pen by Stypen, *Keith Seddon*, 39 p31

A Revival Story, *Chrystal Hug*, 113, p18-19

(The) Revolutionary Monsieur Benvenuti, *Mike Bryan*, 93 p48-50

Richard-Morges. Made in England, *Richard Hinchliffe*, 107 p21-23

RMS Queen Elizabeth Parker desk set, *Anthony Tavill*, 97 p18-21

Robert William Thomson, 1822‑1873, *Geoff Roe*, 31 p30

Roger Gilpin (obituary), *anon*, 103 p7

Roger Gilpin’s Collection, *Jim Marshall*, 104 p44-49

(The) Rolls Royce of Pencil Sharpeners, *Jack Romano*, 72 p36-37

(Jack) Row, 94 p16-17

Royal Mail Occasions (postage stamps), *anon*, 62 p37

Royal Mail Occasions Stamps, 61 p48

Royal Wedding Gift (HRH Price William & Catherine Middleton), *anon*, 91 p48

Royal Writing, *anon*, 85 p54

(David) Ruderman Receives his Honorary Life Membership, 92 p7

Ruskin’s pens …who? *Alan Cole*, 75 p4

Rusty Nibs, *Michael Woods*, 38 p35

**S.**

Sabretaches, *Jack Romano and Harry Scharf*, 76 p6-8

Safe Storage, *Jeremy Collingridge*, 113 p21-23

Sailor King of Pens, *Dave Burrows*, 116 p29-30

Sampson Mordan a Competitive Manufacturer, *Peter Katz*, Part 1 78 p6-9. Part 2 79 p16-19

Sampson Mordan Bi-Centenary 1815 – 2015, *anon*, 102 p12-13

Santa Brian (Stuart Dickenson), *Jim Marshall*, 84 p22

School for Poor Boys, *Dr Maureen Greenland*, 100 p46-47

School Museums, *Jim Marshall*, 84 p24-25

(The) School Slate, *Nigel Hall*, 62 p31-36

Scrap metal, *Jim Marshall*, 66 p46-47

Scraps of folded paper in pen nib boxes, *Michael Woods*, 71 p33-35

(The) Seal Chisel – a Reclassification, *Michael Finlay*, 13 6‑7

(The) Search for Conway Stewart related pens, *David Wells*, 61 p31

Security by Design; Stephens' & Arnold's Ink Labels, *Maureen Greenland*, 49 p17‑21 & cover

Sheaffer Cartridge Repair, *Jeremy Collingridge*, 116 p5-10

Sheaffer’s PFM Pen for Men*, Paul Millican*, 56 p38-39

Sharing our Enthusiasm with Others, *Neil Davis*, 63 p55

(The) Sharp Experience in Perth, *Sam Hettiarachichi*, 84 p48-49

Shaw’s corner, *Kate Bosley*, 60 p15

(The) Sheaffer Pen, *Harry Scharf*, 17 p22‑25

(The) Sheaffer Wasp Pen, *Alec Johnston*, 55 p10-11

Shed shelves and drawers, *Jim Marshall*, 119 p20

Sheffield Penknives, *Molly Pearce*, 23 p28‑31

Sheldon Pencil Repair (miniature letter & coin balance and Ever-point Pencil), *Jim Marshall*,116 p40-43

Sheldon’s Patent Pocket Escritoir, *Peter Katz*, 81 p37

(A) Short history of Stamp Boxes, *John Downer,* 33 p10‑13

Should I hire a unit in an Antiques’ Centre? *Henry Simpole*, 72 p29

Silver (Daniel Bexfield), *anon*, 93 p26-27

Silver Dip Pens, *Jim Marshall*, 123 p51-56

Silver Quills, *Prescott Smith,* 19 p7

Silver Stamp Boxes & Cases ‑ makers' marks, *Martin Leverton*, 34 p28-31

Sir Isaac Pitman Pen, *Brenda Fry*, 83 p22

Six Outsiders, plus one (Fountain Pens), *Alec Johnston*, 47 p10‑12

(The) Slate pencil, *Nigel Hall*, 77 p11-16

Slates Write Here, *Jim Marshall*, 116 p48-50

Slim pencils disappear, *Jeremy Nottingham*, 121 p8-9

(A) Small exhibition in rural Suffolk (HB Crisp), *anon*, 59 p38

(The) Smart Quill, *Derek Purser*, 55 p22-23

(The) Snail Trail, *Jeremy Collingridge*, 98 p12 -16

Snippets – Wha Daur Meddle Wi’ Me? *(Mike Greaney),* Victoriana on a Roll, Options, If only I knew what it was for? *(Mike Greaney)*, Medals & Tokens, *Mike Greaney & Jim Marshall*, 118 p64-65

(The) Social significance of the Inkblot, *Harry Scharf,* 51 p22-23

(Other) Societies for Collectors of Writing Equipment, 43 p7

(The) Society’s York Meeting for members (8 June 2002), *Jeremy Collingridge*, 65 p22

Soennecken, *Andy Lambrou*, 28 p23‑27

Sold at Auction (Charles Dickens’ Desk), *anon*, 82 p23

Some Early British Fountain Pens, *Alec Johnston*, Part 1 36 p18‑19. Part 2 37 p38‑39. Part 3 38 p16‑17

Some Imprint Pens made by Mabie Todd & Co Ltd. *Stephen Hull*, 81 p42-44

Some more jewels in the crown, *Jonathan Donahaye*, 68 p6-7

Some Observations on the Ballpoint Pen, *John Little*, 43 p22‑23

Some Reminiscences on Pens & pencils in England, *N. Lawton*, 15 p34-38

Sorrento Ware stamp boxes, *Derek Deadman and Sheila Johnstone*, 56 p44-45

Souvenir de Pithiviers some rather special penholders (Isaac Schoenberg), *Alan Hobbs*, 73 p4-7

Souvenir inkwells and inkstands of the Great War, *Claude Ungar*, 62 p6-7

Specially Suitable for Red Ink (Conway Stewart), *Andy Russell*, Part 1 85 p8-13. Part 2 86 p8-13

Spa Ware Stamp Boxes, *Sheila Johnstone*, 58 p42

(A) Special Onoto Overlay, *Jim Marshall*, 84 p40

Spencerian Pens and how they are made, *anon*, 42 p31‑32, 45 p28

Spotlight on John Sheldon 1802/1808–1863 (Patent pocket escritoir), *Brian Jones*, 65 p 31-37

Spotlight on Stationery, *Mary Wright*, 122 p31-32

Spreading the Word, *Chris Pitura*, 112 p41

Stamp Box Study Circle:

(An) Intriguing Edwardian Stamp Case, *Jean Elley*, 102 p46-49

(stamp boxes and cases made of plastic material), *Jean Elley*, 78 p20-23

2010 Meeting (tartan applied to Mauchline ware), *Jean Elley,* 89 p26-29

(Autumn 2003) (stamp boxes made from synthetic materials), *John Downer*, 69 p16-17

(The) Autumn meeting (2004. Stamp boxes featuring animals or birds, and those with stones), *Sheila Johnstone and John Downer*,71 42-43

Autumn 2010 Meeting Mauchline Ware Part 1, *Jean Elley*, 90 p34-37

Autumn 2010 Meeting Mauchline Ware Part 2. Finishes other than Transfer ware and Tartan ware, 91 p20

Autumn 2011 Meeting. Spring-hinged Stamp Boxes. *Jean Elley*, 94 p32-35

Autumn 2012 Meeting. Wooden Stamp Boxes, *Jean Elley*, 98 p38-41

Autumn 2013 Meeting. Stamp Box Curiosities, *Jean Elley*, 100 p70-73

Autumn 2014 Stamp Box Combinations, *Jean Elley*, 103 p46-50

Autumn 2015 Stamp Cases with Suspension Rings, *anon*, 105 p41-46. Part 2. Stamp Boxes depicting Alpine Scenes and “Is This a Stamp Box?” 106 p30-36

Autumn 2016 Strip Stamp Dispensers, *Jean Elley*, 110 p15-19

(The) Sheer Variety of Stamp Boxes, a Presentation to WES (Part 1), *Jean Elley & Bill Linskey*, 108 p33-36

(The) Sheer Variety of Stamp Boxes, a Presentation to WES (Part 3), *Jean Elley & Bill Linskey*, 109 p32-36

(The) Spring 2006 Meeting (enamelled boxes), *Jean Selly*, 77 p46

(The) Spring 2007 Meeting (stamp boxes & cases in paper or card, or with embroidery), *Jean Elley*, 80 p50-52

Spring 2011 Meeting. Oriental Stamp Boxes, *Jean Elley*, 92 p48-51

Spring 2012 Meeting. What is the Connection between a Vesta Case and Writing Equipment? *Jean Elley*, 96 p46

Spring 2013 Meeting. Stamp Boxes Made of Glass. Stamp Boxes from Karlsbad, *anon*, 97 p36–39. Porcelain Stamp Boxes, *Diana Linskey*, 99 p36-39

Spring 2014 Meeting. Stamp Boxes and Stamp Cases as Promotional Items, *Jean Elley*, 101 p46-49

Spring 2015 Meeting. Three Kinds of Stamp Box (depicting animals or birds and

commemorative), *Jean Elley* 104 p52-56

Spring 2016 Meeting. Stamp Boxes and Stamp Cases which incorporate stones 107 p31-36

Stamp Boxes (Stamps on Stamp Boxes and Cases), *Jean Elley*, 112 p53-58

Stamp Boxes, *Harry Scharf,* 16 p18‑20

Stamp Boxes as British Seaside Souvenirs, *Erene Grieve*, 76 p24-27

(A) Stamp Case and the Spencerian Steel Pen, *John Corney*, 95 p28-29

Stamp holders for children, *Sheila Johnstone*, 54 p36-37

Stamper Pen, *Mike Woods*, 103 p14

Stanhopes, *Douglas Jull*, 52 p15-17

Stanhopes, *Harry Scharf,* 81 p41

Stanhopes a closer view (book review), *John Daniels*, 66 p39

Stationery Notes, *Ian Williamson*, 113 p33-34

Steel nibs: a Boulogne industry, *Jacques Farce (trans Charles Steiner)*, 72 p40-41

Steel Pen making after the Second World War at Gillotts, *Ivor Stilitz*, 56 p11-21

Steel Pen Study Group (2010), *Michael Woods*, *89* p36-37

Steel Pens & children, *anon*, 54 p18-19

Steel Sand Boxes ‑ a controversy resolved, *Michael Finlay*, 14 p12

(The) Stenograph, *Harry Scharf*, 79 p29

(The) Stephens button filler, *Laurence Oldfield*, 76 p20-21

(The) Stephens Collection at Avenue House, *Bill Linskey*, 86 p14-15

Stephens' Ink, *Maureen Greenland,* 22 p12‑14

(The) Stephens Pen, *Mike Bryan*, 44 p31‑35

Stipula, *Geoff Roe*, 46 p38‑39

Stolen Collection Bion & others, *anon*, 93 p7

(The) story behind the little globe (Waterman), *Pierre Haury (trans Jenny Gilbert)*, 74 p28-32

(The) story of a collection (of stamp boxes), *Sheila Johnstone*, 72 p20-22

(A) story of spies shoes and pens, *Charles Whiteh*ead, 101 p43

(The) story of the Inky Boys, *anon*, 54 p34-35

(The) Story of the William Hannah Notebook, *David Round*, 110 p46-47

1. Strange Pen, *Jeff Gearing*, 117 p55

Stratopen, *Hugo and Helena Castello*, 87 p14-19

Street jewellery, *Andrew Morley*, 66 p33-37

Stub and italic, *George Kovalenko*, 64 p48-50

(A) Study of the Sheaffer 'Triumph' 1942‑1959, *Marc Van der Stricht*, 48 p29‑43 & cover, 49 p25‑41

(A) Story of Spies, Shoes and Pens, *Charles Whitehead*, 101 p43

(The) Story of Writing. An introduction Part 1, *Anon*, 117 p48-50

Stylomania (Ormiston & Glass), *Stephen Hull*, 85 p44-47

Sue Cortier. The Pen Lady. Obituary, *Jim Marshall*, 72 p27

Supercalligraphylisticexpialidocious, *Ron Gordon*, 86 p38-39

(A) Suprematistic Inkstand, *Heinz Linnerz*, 51 p12-13

Surprises from the Shed, *Jim Marshall*, 117 p36

Swan Book, a Quick Look, *Colin Mackay*, 116 p32-34

(The) Swan Leverless, *Stephen Hull*, 41 p33‑45

Swan Leverless overlay fountain pens, *Fergus McCurley*, 55 p30-36

Swann Galleries, *anon*, 95 p40-41

**T.**

Tail End Pen Show Reviews, *Jim Marshall*, 116 p70-77

Taking a chance, *Jeremy Collingridge*, 120 p49-51

(A) Tale of Two Snorkels. Another tale of Workbench Tribulations, Steve Booth, 117 p14-16

Tale of Two Pens. A WW1 Love Story, *Charles Whitehead*, 102 p8-10

(A) Tale of Two Signs (Hardmuth's), *Geoffrey Miller*, 39 p32‑34

Technology puts handwriting in the back seat, *Linda Bates*, 52 p34

Themes for thought, *Peter Richardson*, 52 p12

Therapeutic Values of a Hobby, *Dr Ignatius Jacob*, 40 p16‑17

They couldn’t go to the ball, *Jack Romano*, 71 p16-17

They do pen and ink! *Alan Cole*, 71 p31-32

Things Seen, *Ian Williamson*, 112 p40

Things Seen, *Ian Williamson*, 113 p62-64

Thinking Outside the Box AGM 2006, *Michael Woods*, 78 p28-29

Thomas Cook and souvenir stamp boxes, *Sheila Johnstone*, 65 p26-29

Thomas De La Rue Company Ltd, *Geoffrey Miller*, 18 p23‑35

Those were the days, (Rediscover the lost art of the insult), *Jack Romano*, 70 p25

Thoughts from the Meetings Secretary, *Graham Hogg*, 65 p15

Thoughts of a New Collector, *Glenn Wood*, 37 p36‑37

(The) Three Fabers, *Ivor Stilitz*, 8 p19

Three more ‘foreigners’ (fountain pens), *Alec Johnston*, 42 p33-34

Tips and Tricks Notes from the Repair Bench Part One, *Jim Marshall and Laurence Oldfield*, 78 p42-43. Part Two, 79 p38-39. Part Three, 80 p44-45. Part Four, 81 p45-46

Tinplate and Brass Plate fun, *Jim Marshall*, 116 p36-37

Tips from the Bench, *Jim Marshall*, 112 p59

Titbits from the Trade. Stamp boxes at auction, *Alan Hobbs,* 70 p16

To Market, To Market to Buy a Fat Pen, *Paul Bloch*, 81 p38-40

To the Rescue of the Royal Society of Literature, *Michael Woods*, 80 p 24-25

(A) Tommy at Ypres, *Austin Freeman*, 100 p36

Too Busy to Write Your Own Letters? Let a Robot do it, *anon*, 102 p36

(The) Toothpick and the Propelling Pencil, *Peter Katz*, 48 p18‑23

Top design prize for under a Tenner, *Catriona Davies (ex Daily Telegraph 10 Feb 2005)*, 72 p16-17

Top Tips for Beginners by a Beginner!, *Jerry Symonds*, 121 p49-52

(The) Totus-Securus Pen, *Stephen Hull*, 91 p26-31

Trade Talk, *various*, 90 p38, 91 p38-39, 92 p40-41, 97 p42-43, 100 p74-75, 101 p42, 103 p16-18, 118 p62-63, 123 p45-50

Trade View, George *Parapadakis*, 122 p38-43

Travellers’ Wallet, *ano*n, 88 p16

Treasure Trove, *Alexander Crum Ewing & Henry Simpole*, 53 p22-23

Treasury Inkstands, *Harry Scharf*, 42 p39

Trench Art, *Michael Kairis*, 90 p44-47

Trench Pens for use in WW1, *Alan Hobbs*, 100 p42-44

Trial by Television (BBC1 9/97), *Geoff Roe*, 50 p42

(A) Tribute to a True Pen Smith (Trevor Russell), *Jim Marshall, Chris Robinson &Simon Gray*, 116 p51-53

Trick or Puzzle Boxes, *Sheila Johnstone*, 41 p8-9

(A) Trip to Tokyo, *Jeremy Collingridge*, 73 p22

Tropen, *Andy Lambrou*, 19 p8‑13

Trompe l’oeil, *Michael Woods,* 67 p32

True Blue, *David Shepherd*, 83 p24-25

(The) Two Careers of James Perry, *Ivor Stilitz*, 82 p14-20

(The) Two Davids (Steppes Hill Farm Antiques, Vintage Pens), *anon*, 118 p27-31

Two from Rotring, *Keith Seddon*, 42 p40‑41

Typewriters. It all started with a single key (ex ‘Freundin’ Magazine c.1978, trans Lena Kröger), 12 p16‑19

**U.**

(The) Ultimate Parker 51, *Jeremy Collingridge*, 67 p34

(The) Ultimate Parker 51 Desk Set, *Jim Marshall*, 78 p36-37

UK Patents 1617‑1852, *Neil Leyland*, 29 p18‑21

Under the Counter (Ink), *Bill Brand*, 36 p27‑28

Unearthed a Genuine Piltdown Pencil, *Graham Haddock*, 78 p18

(The) Unique Pen, *Stephen Hull*, 88 p18-22

(The) “Unique” Pen, *Peter Hinchliffe*, 110 p21-23

“Unique” Pens – Part 2, *Peter Hinchliffe*, 113 p5-7

Unusual & Uncommon Fountain Pens, *Keith Davies*, 122 p4-6

(An) Unwanted Gift George V! Gilt Writing Set, *anon*, 94 p22

(An) Unusual inkwell/stamp box combination, *Derek Deadman*, 51 p38-39

(An) unusual Chautauqua desk, *Jim Marshall*, 119 p36

(The) Use of Metals in Pens, *Charles Steiner*, 46 p33‑37

USEPPA (Museum), *David Shepherd*, 89 p14-15

User, Collector or Dealer?, *Jeremy Collingridge*, 122 p44-52

**V.**

V Mail, *John Danza*, 88 p26-33

Vac pump restoration, *Jeremy Collingridge*, 114 p7-9

(The) Valentine Pen, *Stephen Hull*, Part 1 45 p29‑37. Part 2 (incl Ford's patent Pen) 46 p19‑32

Vanishing History (W.A. Sheaffer Pen Co in Australia), *G. Mark Woodhouse*, 115 p42-46

(The) Velvet Touch of Bak-Fin Pens. *Joanna Kulakowska assisted by Graham Russon*, 85 p24-26

Venus (pencil), *David Shepherd* ,96 p20-23

Vere Foster (a book review), *Rosemary Sassoon*, 66 p5-7

Very special wartime pencils, *anon*, 59 p37

(A) View from the rostrum, *Alexander Crum-Ewing*, 64 p34

(A) Victorian Handwriting Competition, *Graham Hudson*, 99 p30-31

(A) Victorian Office, *Roger Strachan*, 11 p12‑13

Victorian pencils, *Mike Greaney*, 120 p40-42

Victorian Writing Accessories, *Jasmin Cameron*, 25 p6‑10

(The) Village of Inkpen, *Michael Woods*, 51 p41

(The) Vindolanda Tablets, *Bill Linskey*, 84 20-21

Visconti = Fine Design, *Paul Bloch*, 82 p32-33

Visconti Daedalus Overview, *Dave Burrows*, 117 p41

Left Handers, *anon*, 84 p46-47

1. Visit to Israel, *Ivor Stilitz*, 43 p26

(A) Visit to Leonardt, D (Highley Pens Ltd), *Maureen Greenland*, 2 p14

Visit to the Berol Pencil Factory Tottenham, *Maureen Greenland*, 4 p7

Visit to the Charles Thomas Pen Collection, Birmingham Museum of Science & Industry, *Geoff Roe,* 3 p5­-12

Visit to the Parker Pen Company, *Geoff Roe*, 5 p20-22

Vita Sackville-West’s writing room at Sissinghurst Castle. *Nigel Nicholson*, 63 p8-9

**W.**

Wafer Seals & Wafers, *Jim Marshall,* 118 p15

Wahl Cartridge Repair, *Jeremy Collingridge*, 117 p5-6

Wahl Doric repai, *Eric Wilson*, 119 p61-63

Wahl‑Eversharp Pens in the UK, *Geoffrey Miller*, 34 p9‑13

Walking stick pens, *Harry Scharf*, 71 p46

(Jim) Wallace 1937-2011 (obituary), *Fergus McCurley*, 90 p58

(The) Washington Pen Show August 2002, *Jeremy Collingridge*, 65 p52

(A) Wartime footnote to history, *Geoffrey Miller*, 53 p24-25

Water, Water Everywhere, *Alan Cole*, 49 p16

Waterman ‑ a special feature, *anon,* 11 p14‑25

Waterman Classification, *Claes Lindblad*, 1 p9

(A) Waterman Clip, *Jeremy Collingridge*, 75 p42

(A) Watermans ‘Lady’mregains her stunner status, *Laurence Oldfield*, 119 p28-30

Waterman Products listed in 'The Pen Prophet' 1928‑30, *Ivor Stillitz,* 2 p15‑20

Waterman unveil Serenite D’Art at the Serpentine gallery, *Mike West*, 77 p10

Wavering Waverleys, *Alan Charlton*, 77 p38-40

We Enjoy Collecting Small Inkwells, *Alan Unerman*, 59 p18

We have David Livingstone – the French have Pierre Savorgnan de Brazza, *Michael Woods*, 72 p48

Weapons of Destruction from Tools of Instruction, *R.J. Foster*, 75 p32-33

(A) Weekend in Paris, *Maureen Greenland*, 8 p8-9

(A) Weight off your mind (paperweights), *Harry Scharf*, 71 p8-9

WES 10th Anniversary 24.11.90, *anon*, 30 p21

(The) WES 2007 Spring Meeting in Bath, *Erene Grieve*, 79 p20-22

WES AGM 2007, *John Daniels*, 81 p10-11

WES AGM 2008, *Michael Woods*, 84 p34-35

WES AGM 2009, *anon*, 87 p32-33

WES AGM 2010, *anon*, 90 16-17

(The) WES Bath Meeting April 2002, *John Daniels*, 64 p27

(The) WES Bath Meeting (April 2006), *John Downer*, 76 p5

WES Birmingham Meeting (2002), *Geoff Roe*, 64 p36

(The) WES Birmingham Meeting (Feb 2006), *Geoff Roe* 76, p18-19

WES Birmingham Meeting (2009), *Jeremy Collingridge,* 85 p22-23

WES Excursion to the Parker pen factory, *John Daniels*, 53 p42

WES Fountain Pen Repair Classes Face-to-Face and Webinar, *Jeremy Collingridge*, 97 p40-41

WES Librarian Services, *Jeremy Collingridge*, 90 p32-33

WES Librarian’s Choice (of WES Journals), *Jeremy Collingridge*, 100 p30-31

WES Library, *Jeremy Collingridge*, 97 p8

(The) WES London meeting, *anon*, 77 p50-51

WES London Meeting. From Mesopotamia to Manchester Via Lindisfarne, *Michael Woods*, 90 p40-42

WES Meeting Birmingham, *Stuart Williams*, 82 36-37

WES Meeting in London, *anon*, 71 p36

WES Meetings Secretary, Nigel Simpson-Stern, Ponders on His Penchant for Pens, *Nigel Simpson-Stern*, 97 p50

WES Members Meeting 15 November 2014. To Repair or Restore, *anon*, 102 p14

WES Quality Mark, *Jeremy Collingridge*, 120 p60-63

WES Repair Classes, *Jeremy Collingridge*, 114 p18-19

WES Spring Meeting Gloucester 2 April 2011, *Diana Linskey*, 91 p24

WES Summer Meeting in Birmingham. The Silver Factory, *Jean Elley*, 95 p22-24

WES Web Watch, *Dr Graham Hogg*, 61 p19-20, 62 p25, 63 p12

WES Webinar, *Jeremy Collingridge*, 102 p30-32

What is a genuine ‘Prototype’? *Jeremy Collingridge*, 74 p35-36

What is your NQ? *Alan Cole*, 96 p58

What a surprise trip (Conway Stewart), *Mike West*, 74 p39

What can one say about the Bath meeting place which hasn’t been said before? *John Daniels*, 74 p6

What Have I Become? *Steve Booth*, 115 p51-53

What’s In a Name? *Brenda Fry*, 92 p10-12

What's New? (Aurora), *Harold Morris*, 42 p12‑15

What's New? (Fountain pens), *Harold Morris*, 38 p11‑13

What’s New in Writing Equipment? *Various*, 105 p14-15. (3D Lix pen) 107 p44, (Montegrappa Tire-Bouchon, British Bespoke Pens), *Nigel Simpson-Stern*, 108 p30, (various), *anon*, 110 p11

What should I pay, *Jeremy Collingridge*, 114 p46-48

What was Osmiroid Handwriting? *Stephen Hull*, 104 p36

When is a Pencil Not a Pencil? *Anon*,106 p38-39

When Titans Clashed (Parker/Waterman), *D Zazove & M Fultz*, 51 p9-11

When Two Worlds Collide Calligraphy & Woodwork, *Leslie Roscoe*, 93 p40-41

When you feel penned in, pick up a pen, *Crys Hug*, 119 p7679

Where there's a Quill there's a Way, *Maureen Greenland*, 5 p10‑11

Which came first, the egg or… the quill, *Alan Cole,* 73 p37-38

(The) White Book Project, *Ian Williamson*, 117 p53

White Book, *Jeremy Collingridge*, 120 p55

Who first said ‘The pen is mightier than the sword?’ *anon*, 102 p44-45

Who the Hell was John Whytwarth? *Stephen Hull*, 90 p12-14

Who made “Extra Strong London” pencils? *Pamela Sutton & Mike Greaney,* 118 p47

Who Owned the Copyright? *Peter Katz*, Pt 1. 98 p28-33. Pt 2. 99 p18-23

Who Were They? *Stephen Hull,* 103 p8-13

Why is a Raven Like a Writing Desk? *David Harris*, 93 p52

William Brockedon FRS, *Michael Cooper*, 17 p18‑20

William Morris, *Graham Hudson*, 83 p32

Williamson Pen Co. Inc, *David Shepherd*, 103 p26–30

(The) Wilson Stylus of 1880, *Stephen Hull*, 89 p44-46

Wire pen nibs in the Parker experimental archive, *Jeremy Collingridge*, 74 p17

“With autograph letter. A South Coast discovery, *Foster Neville,* 69 p50-51

With one big leap, I was in the deep end, *Mike West*, 67 p20-21

(A) Wizards Scribe, *Bruce Watson*, 58 p44-46

WMF Stamp Boxes (stamp boxes) 2, *John Downer*, 36 p23-24.

WMF Wurtembergische Metallwaren Fabrik (stamp boxes), *Sheila Johnstone*, 59 p35-36

Wooden Stamp Boxes, *Harry Scharf*, 36 p25

(The) Worcester Pen Company Established 2003, *Graham Hogg*, 90 p52-53

Words, *Ignatius Jacob*, 50 p38-39

Words are as old as writing itself, *Stewart Wild*, 59 p48

Words from an Amateur Collector, *anon*, 121 p39-41

Workshop Tips-1, *Jim Marshall*, 113 p37

Workshop Tips-2, *George Clements*, 113 p70-72

Workshop Tips-3, *Jim Marshall*, 113 p78

(The) World of Ephemera. The Insets of Macniven and Cameron, *Ivor Stilitz,* 69 p18-23

Would you like to make your own inks? *Ex 1934 Daily Express*, 60 p52

Write Here (shop), *anon*, 92 p38

(The) Write lines, *Elizabeth Williamson ex Daily Telegraph 16 Jan 1988*, 21 p22-23

(The) Write Stuff (book review), *John Daniels*, 60 p33

Writers Knife (a review)Prof. G. Smyth, 116 p8991

Writing Aid or Handcuff? *David Shepherd,* 103 p32 – 33

Writing aids for disabled children, *Sheila Johnstone*, 54 p31

Writing at its most fundamental, *anon*, 79 p51

Writing at School, *Scribbles*, 119 p14-17

Writing by numbers, *Peter Hunt*, 54 p24-25

(The) Writing Desk of Sir Edward Elgar, *Charles Whitehead*, 104 p20-23

(The) Writing desks at Killerton House, *Charles Whitehead*, 71 p10-11

Writing Equipment and Literature, *Ivor Stilitz*, 5 p7‑9

Writing Equipment and Stationery Catalogues Collection, *Ivor Stilitz*, 5 18-21

Writing Equipment and the Legal Profession, *John Hill,* 16 p28‑29

Writing Equipment History, *Alan Cole*, Part 1 34 p18‑25. Part 2 35 p36‑43

Writing Equipment on Postage Stamps, *anon*, 55 p9, *John Hill and Michael Woods*, 58 p39

Writing Equipment Wordmaze, *Patricia Capaldi*, 38 p6

Writing Handicap Aid, *Peter Garnett*, 85 p31

Writing History at Lanhydrock House, *Paul Holden*, 62 p22-24

Writing in multiples (Pantographic Pens), *John Scott*, 57 p18-21

Writing instruments from Cartier, *Charles Steiner*, 67 p10-16

Writing is on the Wall in America for pen-and-paper learning … (ex Times), *Will Pavia*, 96 p52

Writing Leads, *Alan Cole*, 46 p17

Writing Postcards, *Jim Marshall*, 116 p97-100

(The) written word…, *A.J.Bisley*, 2 p12-13

The Wyvern Pen Company*, ed. Maureen Greenland*, 18 p7‑13

Wyvern Pens, *Bruce Kerr*, 123 p32-36

**Y.**

Yard‑O‑Led, *Dario Fumolo*, 30 p22‑24

(The) Year 2000 stamp box, *John Corney*, 60 p39

(The) Year of the Snake 2013 or was it 1997? *David Ruderman*, 97 p30-35

You never had it so good! (pens for Xmas) *Andy Lambrou*, 26 p7-11

You don’t see many anymore, *Jeremy Collingridge*, 113 p11-13

**Z.**

Zait Pens, *anon*, 94 p44.

Zaner-Bloser, *Mike Woods*, *118* p77